

Who Is This Guy?

By

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Note: The Main Character, Matheus, isn't supposed to go by his name until page 15. I have labeled him though to make it easier to read and follow.

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FADE IN

EXT. BRAZILIAN FOREST-NIGHT-ESTABLISHING

A streak of light is seen falling from the sky as it heads towards the forest floor.

A CRASH is heard in the distance as the light disappears into the night.

EXT. FOREST FLOOR-NIGHT

Steam is rising from a little crater in the dirt. The area is quiet and there is stillness in the air.

EXT. CRATER-DOLLY-NIGHT

Inside the crater is found a man, about 24. He is built like a warrior and has long hair, brown, that falls to his shoulders. Surrounding his unconscious body are various items.

EXT. CRATER-NIGHT

As we look at the man, he looks to be of Native American heritage, but not a common one as known in world history. He has a lighter skin tone than would seem normal, yet is dressed in very native ancient Latin America attire. The items that surround him, in the crater, are a sack made of animal skin that seems to be full of lots of items, a sword, a make-shift staff, and bow.

EXT. CRATER-DAY

Matheus comes to as the sun slowly shines on his face. He rubs his head and face like he is suffering from a hangover. Disoriented, he crawls up the crater incline and looks around. He doesn't recognize anything.

Exhausted and confused, he slides back down the incline to where he woke up. He notices the animal skin sack and the weapons.

EXT. SACK-POV-DAY

As he looks into the sack, he notices a lot of curious things inside. First he pulls out various animal skins, followed by smaller sacks that seem to contain seeds. He then sees a couple of handmade knives and arrowhead spears

EXT. CRATER-DAY

After seemingly removing everything from his sack, he sees that there is still something in there of decent size. He reaches his arm in there and grabs the item.

He pulls out a book made of interesting craftsmanship. The book is made of a metal substance that he does not recognize. From the looks of things, it is written in hieroglyphs.

As he rubs his hand across the symbols he hears a loud CRACK and BOOM from the sky.

EXT. BRAZILIAN FOREST-WEATHER SHOT-DAY

A thunder storm has started rolling in and pouring heavy rain on the forest.

EXT. FOREST FLOOR-DAY

As the rain comes, MATHEUS starts to grab the contents of the sack and runs a few yards away to start building a tent. He builds one surprisingly easy, which amazes him, out of tree limbs and his animal skins

He quickly runs back to grab the book and the weapons that were around him.

INT. TENT-DAY

As Matheus starts to try and survive the storm, he makes himself a cot and a little fire, in a hole he dug in the center of the tent.

As the storm passes by, Matheus sits next to his little fire and looks at the book. As he slowly looks over the pages, he starts to realize he can read it.

He SMACKS his head as he seems to be trying to remember other things from the previous days. He hits himself too hard at one point.

MATHEUS

Ouch!

He rubs his head and starts swatting at a mosquito that flies past his face. Then, with a defeated look on his face, turns back to the book and starts to read.

INT. BOOK

MATHEUS

(V.O.)

The history of the people of Zelph, written by the leaders and sages of the people. This book was written as a voice of warning to those that do not do as they are supposed to. For when you do not follow the ways of the gods, you will be punished and are doomed to fail. Let any who read this learn from our mistakes and tell others of our history, and let those who are of a good heart that read this, be blessed by the gods for their diligent efforts.

Matheus then flipped through the pages and notice there was years and years of history of these people. They explained how they were guided to a place to settle and begin their society.

As time went on, they began to grow as a people, and then eventually were divided through civil wars. Wise sages of these people repeatedly tried to bring them together, for the gods were commanding of it.

The history seemed to go back and forth of times were the people started coming together, and then were driven apart, until the very end when no unity could be had and a Great War that was destroying everyone began to unfold.

MATHEUS

(V.O.)

And now, I must tell you that we are going to the last battle. This is the battle that will prove once and for all, who is the superior people of Zelph. Many have died, and we no longer have a wise sage to guide us as to what the gods want of us. Many believe that it was desired that we unite together and worship the gods, but those words have not been spoken to us for many decades. We may be going to our doom soon, but we will fight to prove that we are the superior side.

With that, the book seemed to end with no conclusion. He started contemplating what this book had to do with him. He felt a connection to it, but he didn't know why. As he sat there thinking, the fire extinguished and he went to bed.

EXT. PRAIRIE LANDS-NIGHT

A cloaked woman is seen dragging Matheus. He is unconscious. She also has his sack on her back.

MONTAGE-POV-NIGHT

-He opens his eyes to see everything getting passed by him.

-He opens eyes to cloaked woman praying over him.

-See his sword, the flat side, pressed against his head.

CLOAKED WOMAN

(O.S.)

I love you!

END OF MONTAGE

INT. TENT-DAY

He wakes up in a cold sweat and quickly sits up. He is startled by his dream he just had. It felt so real his head starts to hurt. He pounds his head trying to remember but to no avail.

The RAIN continues to lightly hit his tent. He gets up and decides to look all the things he found surrounding him in the crater. He lays everything out to examine it.

He lays a staff, a long sword, two small spears, four knives, and his bow in front of him. Then he lays all the food items he has left, from what he didn't eat the previous night, in a line.

He finally lays out all the clothing items he has and the book. With everything before him he makes a note of his complete inventory.

With everything before him, he decides to examine the weapons a little more closely. As he grabs the hilt of the sword, a little surge runs through his body giving him goosebumps.

He grasps the hilt tighter and starts to swing the sword. Then, as if someone else took over his body, he begins to display various sword stances and moves. In confusion and fear, he throws the sword as he finishes a lunge move.

(CONTINUED)

He looks at his hands in confusion

MATHEUS
(scared)
Who am I!?

He falls to his knees and buries his face in his hands, shaking.

EXT. TENT-DAY

The RAIN starts to die down and the sun starts shining through the trees.

INT. TENT-DAY

Matheus is in the corner, curled up in a ball. He raises his head as the interior of the tent starts to get lighter.

He walks outside to look around the tent and sees that the storm has passed and he starts to hear various ANIMAL CALLS in the distance.

He walks back inside the tent and starts grabbing some of his inventory and puts it back in the sack. He starts throwing in the knives and spears, and throws his bow over his shoulder, leaving the rest of his weapons.

As he starts walking out, he notices the Book again, and decides to look over it a bit. He reads a section of how the people started to hunt and gather, to prepare themselves for this land they were settling.

The people start to see that the gods are helping them and are making the land easier to establish as they follow what the gods command them to do.

As he finishes reading the passage, he finds himself more motivated to explore and figure out how to make it so he can survive. He walks out the door and off into the forest.

EXT. TENT-DAY

The tent stands there among the trees. The forest is peacefully quiet again with a STREAM flowing in the distance

INT. TENT-DAY

VOICES speaking in a HUSHED tone, are heard outside the tent as shadow figures walk up to it

(CONTINUED)

VOICE 1

What do you mean this wasn't here
yesterday?

VOICE 2

How do you not remember yesterday
and what we saw?

VOICE 1

Because we do this all the time!

VOICE 2

Yeah, well...I promise you this
wasn't here yesterday.

VOICE 1

I think your crazy.

VOICE 2

Yeah, and how's fault would that
be?

VOICE 1

Mom's, obviously. This has nothing
to do with me smacking you in the
head over the years, plus...what
are brothers for?

The two shadow figures finally come up on the tent.

VOICE 1

(whispering)

Ok, you call out first

VOICE 2

(whispering)

Why me?

VOICE 1

(whispering)

Because beauty before age...and I
don't want to die.

VOICE 2

Hel- Hello?

One of the shadow figures starts to slowly back up as the
other, who just called out, walks closer to the door of the
tent.

VOICE 2

Is- Is anyone in there?

(CONTINUED)

He slowly starts to put his hand out to the door as the other shadow figure has disappeared, seemingly behind a tree.

The hand touches the door and slowly starts to push it open

VOICE 1

BLAH!

The shadow in front of the door jumps 3 feet and stumbles to the ground as LAUGHTER is heard behind him.

EXT. TENT-DAY

VOICE 2

BRUNO!

BRUNO, 26 year old native Brazilian male, comes back from behind the tree laughing so hard his face is starting to turn red.

VOICE 2

You are the worst older brother ever!

BRUNO

Oh really, Marcelo? And how many other older brothers do you know? Did you go to Mom's other secret family again?

MARCELO, 19 year old native Brazilian male, is brushing some of the dirt off of his clothes, as Bruno puts his hand out to help him up. Marcelo grabs his arm and then slowly works his way up, just to pull himself and Bruno to the ground

BRUNO

REALLY!?

MARCELO

Karma!

BRUNO

Do you even know what Karma is?

Marcelo shoots him a dirty look as they both stand up, dusting themselves off.

MARCELO

So, obviously nobody is home.

(CONTINUED)

BRUNO

Who do you think made this then?

MARCELO

No idea, but this isn't any normal tent I have seen out here. This is way different from any of the tourists or travel groups that come through here.

BRUNO

It's not any of the indigenous groups out here is it?

MARCELO

Doubt it. This doesn't seem their style to me. They like more of the huts.

BRUNO

So are we going in or what?

MARCELO

Age before beauty this time?

BRUNO

You know I am older and better looking than you, right?

MARCELO

That's not what you said a second ago, and that isn't what your girlfriend said last night

Bruno punches Marcelo in the shoulder as Marcelo chuckles at him.

INT. TENT-DAY

Bruno walks in the door with Marcelo right behind him. They look around and see the everything as it was before they got there.

BRUNO

Whoa! Who lives here?

MARCELO

I'm- not sure.

They continue to look around. Marcelo lays in the cot as Bruno looks over the clothing and weapons that were left on the ground. He touches the hilt of the sword and then notices the Book.

(CONTINUED)

Bruno looks back at Marcelo who is laying there with his eyes closed relaxing. He goes for the Book. As he sits down and rubs his hand across the page he hears Marcelo CHOKING.

BRUNO

How are you-

Bruno turns around to see Matheus with a knife to Marcelo's throat. Marcelo is freaking out.

MATHEUS

WHO ARE YOU!?

BRUNO

WHOA!? EASY MAN!

MATHEUS

WHAT ARE YOU DOING IN HERE!?

He edges the knife closer to Marcelo's throat, which makes him wave his arms more and causes more CHOKING.

BRUNO

EASY, EASY, EASY! PLEASE!

MATHEUS

HOW DID YOU FIND ME!?

BRUNO

WE'RE NOT HERE TO HURT YOU! WE JUST
STUMLBED UPON THIS PLACE! WHO ARE
YOU?

He slowly starts to lower the knife. Marcelo has tears beading up in his eyes. Bruno seems to be thinking of what to do next.

MATHEUS

I- I don't- know...who- who I am.

He let's go of Marcelo and seems to slump to the ground in his own defeat and confusion. Marcelo runs to Bruno and they hug.

MARCELO

Bruno, let's go! I am not going on
any more forest adventures with
you.

BRUNO

No. Wait- just one minute.

(CONTINUED)

Marcelo looks at him confused and slightly concerned. Bruno walks over, and stands above him. Matheus has buried his head into his arms and curled up into a ball. Bruno puts his hand on his shoulder. Matheus quickly looks up, like he is going to pounce.

MATHEUS

LEAVE ME!

Bruno stands there looking at him in a concerned manner.

MARCELO

Dude, WHAT ARE YOU DOING!? He said leave him. Let's go home!

BRUNO

No.

Bruno crouches down next to him, his hand still on his shoulder trying to comfort him. Matheus eyes him the whole way, waiting for him to make a move to try and take him out.

BRUNO

What do you mean you don't know who you are?

Matheus looks down again, at the ground, through his legs.

MATHEUS

I don't remember who I am. I woke up here yesterday, not remembering anything before that.

Bruno looks over at Marcelo. Despite looking sad for Matheus, Marcelo is still trying to indicate that he wants to leave.

BRUNO

Can we help you in any way?

MATHEUS

No. Just leave me here.

MARCELO

Sounds good to me! Come on Bruno, let's go home!

Marcelo starts to walk to the door, when Bruno grabs his leg and pulls him back. Marcelo almost trips as he is pulled back.

(CONTINUED)

MARCELO

What are you doing!?

BRUNO

This isn't right. I won't leave you like this sir.

MARCELO

He doesn't want our help.

BRUNO

Doesn't mean he doesn't need it.

MARCELO

He looks well off to me.

BRUNO

You're an idiot! You need to come home with us.

Marcelo smacks Bruno in the back of the head. Bruno, in a quick reaction, sweeps Marcelo's legs from right under him, knocking him to the ground.

MATHEUS

Why would you want to do that? I just tried to kill the little one over there.

BRUNO

As an older brother, trust me...I have tried and failed to do that many of times. Plus, you did it in self-defense.

Marcelo throws a big twig at Bruno, which hits him in the leg. Bruno looks over at him and Marcelo immediately flips him off.

BRUNO

I'm telling Mom.

Marcelo blushes.

BRUNO (CONT'D)

I insist that you need help from us. You are suffering from amnesia and a condition like that may take a long time for your memories to come back. Until then, let us help you get back on your feet. You may know how to survive out here, but that doesn't mean you will. Please,

(MORE)

(CONTINUED)

BRUNO (CONT'D) (cont'd)
let us help you. We can give you a
better place to stay and food.

Matheus looks at both of them, he thinks about their offer and considers how they are right. Suddenly, Matheus hears something in his head.

THE VOICE
(V.O.)
Go with them! You can help them,
and they will help you!

Matheus keeps thinking about it. When he again hears the same thing.

THE VOICE
(V.O.)
Go with them! You can help them,
and they will help you! There's a
reason you are here and what will
happen to you in the future.

Bruno stands to his feet and lends Matheus his hand to help him up. Matheus looks at his hand and then up to his face, then back to his hand. He then grabs his hand and stands up with Bruno's help.

BRUNO
Thank you.

MATHEUS
No, thank you. Something tells me,
this is what I need to do and that
you guys will help me.

Matheus and Bruno both look over at Marcelo, who has an annoyed look on his face.

MARCELO
Glad we are helping out a crazy
person who just tried to kill me.
So...how are we explaining all of
this to Mom?

Bruno looks over to Matheus

BRUNO
Trust me, I got this pretty well
worked out!

Marcelo and Bruno help Matheus pack up his things. As they do, lightning is heard in the distance.

EXT. BRAZILIAN FOREST-WEATHER SHOT-NIGHT

Bruno, Marcelo, and Matheus all walk outside to see dark clouds and heavy rain rolling in.

BRUNO

Looks like a monsoon is coming. We better hurry!

They quickly start grabbing everything they can and stuff it in anything that will hold it. They start grabbing all the stuff and run out the hut. As they run out the hut, winds come in and blow it high into the sky.

EXT. HOUSE-NIGHT

After a mile of running, and soaked, Bruno points to a house in the distance.

BRUNO

There! Home, Sweet Home!

They pick up more speed as they get closer to the house. As they come to the door, Bruno and Marcelo seemed to be exhausted, as Matheus stands there with ease.

MARCELO

Man, how are you not tired?

MATHEUS

From what?

Bruno and Marcelo both look at each other, then back at Matheus.

BRUNO

You must be an athlete or something. Most people get super burned out from a run like that.

Matheus keeps looking at them confused.

INT. HOUSE

They walk in the front door to see a darkly lit house. They hear the TV on in the other room.

MARCELO

Mom? Dad? We're home!

Their MOM, 45 year old Brazilian female, instantly comes to the door and hits them on the back of the heads.

(CONTINUED)

MOM
WHERE HAVE YOU BEEN?

They are both looking down, but Marcelo turns his head towards Bruno

MARCELO
Told you she'd be pissed.

His Mom hits him on the head again.

BRUNO
It was my fault Mom. We got bored in the house so we decided to go walking around in the forest.

MOM
Well, you are lucky you got home before the storm got worse. It knocked out the power here.

MARCELO
Then how is the TV-

DAD
(O.S.)
Because my game is on, and I found a little generator in the scrap yard. No power outage is going to stop me from missing this football match.

DAD, 51 year old Brazilian Male adult, is in the adjacent room watching the TV. Mom shakes her head as both boys laugh. She immediately hits them on the heads again, then looks over at Matheus.

MOM
And who is this?

Marcelo and Bruno both look at each other, and then up at Matheus. Matheus has a scared look on his face. He shakes his head and slightly lifts his shoulders to show his own confusion.

MARCELO
Mom, this is- uh- uh- this is...

Marcelo looks over at Bruno. Bruno quickly looks around the house and sees the picture of Jesus and the Cross above the fire place.

BRUNO

Mom...this is our new friend-
Matheus! We met him as we went out
today.

Matheus looks over at Bruno and Marcelo, still confused.
Smiling, Marcelo shakes his head yes and Bruno gives him a
wink.

MATHEUS

Uh- Yeah! Hi! Sorry to confuse you
and not introduce myself better. I-
Am-

Matheus looks over at Bruno and Marcelo again. They both
mouth Matheus to him.

MOM

Matheus?

MATHEUS

Yes, sorry. I blanked out for a
minute. I am Matheus.

Mom gives him slightly weird look. He breaths a little SIGH
OF RELIEF and Marcelo and Bruno HIGH-FIVE each other.

MOM

So, you don't look like you are
from around here.

Bruno quickly stands back up and walks between them.

BRUNO

Yeah, that's because he is visiting
family in town.

MOM

Really? Where are you from?

BRUNO

He's from the States!

MOM

Oh, that's nice. Are your parents
both native to Brazil?

Matheus looks over at Bruno for help.

MATHEUS

No, they were born in-

(CONTINUED)

BRUNO
In the United States.

MOM
Oh. Well for a American, in really
weird clothes...

She looked Matheus up and down in his attire.

MOM (CONT'D)
You speak really amazing
Portuguese.

MATHEUS
What is Portuguese?

Bruno and Marcelo both shake their head, as their Mom gives them an even weirder look. Matheus looks at Bruno and Marcelo very confused.

MOM
Well, why don't you all get cleaned
up and I will make some dinner for
all of us. Unless Matheus has to go
back to his family.

BRUNO
No, no! No he doesn't. He just has
to check in with him parents, which
I will give him my phone to call
them, and we'll be all set.

MOM
Well good! Go get changed and while
I make some dinner.

MARCELO
Sounds great!

Bruno and Marcelo quickly run upstairs to their rooms,
pulling Matheus right behind them.

INT. BEDROOM

They all walk into the bedroom and immediately start
changing.

MATHEUS
So, what was all of that?

MARCELO
You're welcome.

(CONTINUED)

MATHEUS

What?

BRUNO

We had to tell our Mom all that stuff.

MATHEUS

Why?

MARCELO

So you could stay here and we could help you.

MATHEUS

So you lied to your Mom for me?

BRUNO

More or less.

Bruno and Marcelo finish getting their clothes on. Matheus has been standing there the whole time staring at them. Bruno quickly digs into his closet for clothes and starts throwing stuff at Matheus.

BRUNO

Here, put these on?

MATHEUS

What are they?

BRUNO

Clothes!

MATHEUS

What are these "clothes"?

Bruno and Marcelo both look at each other oddly concerned.

MARCELO

I knew this was going to be a bad idea.

BRUNO

They are the same thing you are wearing over your body now, the animal skin stuff. They are just the things we wear today, because we aren't from the 1300s anymore.

MATHEUS

So, these aren't going to hurt me or anything.

(CONTINUED)

MARCELO

No, they will just make you look stylish for all the ladies!

Marcelo starts walking around like a model, trying to act sexy as he walks over to Matheus. Matheus looks at him as if he saw something disturbing. Marcelo immediately stops and CLEARS HIS THROAT.

MARCELO

Just put them on. It'll make it easier for you to be around our parents and not looked at as a crazy person.

BRUNO

More or less.

Matheus puts on the clothes. As he finishes putting everything on, Marcelo and Bruno push him over to the mirror. As Matheus sees his reflection in the mirror, he gets scared and grabs the mirror.

MATHEUS

How does this thing have me trapped inside? What have you done to me!?

Matheus grabs a knife from the pocket of his shorts that he is now wearing and turns to fight Marcelo and Bruno.

BRUNO

NO, NO! This is just what we call a mirror. It shows what you look like. It doesn't have you trapped.

MARCELO

Yeah, easy there cowboy!

Matheus relaxes and looks back at the mirror.

MATHEUS

So, this thing is just showing me what I look like right now? Much like water does?

MARCELO

Exactly.

MATHEUS

So I am not trapped within the box like it is?

(CONTINUED)

MARCELO

You mean it's frame?

BRUNO

Yes, you aren't trap.

Matheus grabs the mirror again and starts to examine it more. He looks at himself and then quickly looks at the back of the mirror.

BRUNO (CONT'D)

Man, for someone who lost his memory, you seem like you are from the wrong century.

MATHEUS

What is a century?

BRUNO

You know, what they call a period of time that spans 100 years?

Matheus slumps down onto the bed in the room, and looks down as he tries to understand what Bruno is saying.

BRUNO (CONT'D)

All I am saying is that, I have never met someone who seemingly didn't belong in the year 2015. So hopefully your amnesia kicks off soon, so you can start being your normal self again.

Bruno sits down next to him to try and comfort him.

BRUNO (CONT'D)

Until then though, we'll help you learn everything. Just realize that there are more things you will probably come across that are as weird as a mirror.

Matheus looks over at Bruno and smiles.

MATHEUS

Thank you, both of you. I am sorry for being weird. I do hope all my memories com back and I can be "normal" as you say.

MARCELO

Yeah, the sooner the better...for us. But especially me!

(CONTINUED)

Bruno grabs two pillows and drops one on Matheus's lap. Matheus looks down at it and then up to see Bruno throwing it at Marcelo, he quickly grabs his and repeats what Bruno did. They both hit Marcelo square in the chest. He steps back a bit as he was thrown off balance, but he quickly grabs the pillows and throws them back at Bruno and Matheus. The three have a pillow fight for a while until they hear Mom CALLING from downstairs.

MOM

Food is ready!

BRUNO AND MARCELO

Be right there!

They go downstairs and into the dining room. They sit down at the table as Mom brings in the last of the food she has made. Dad walks in and sits down and Mom follows shortly behind. Dad looks over at Matheus, seemingly evaluating him. Marcelo bumps Bruno and points at their Dad, Matheus looks over having noticed as well.

DAD

So, you are an American?

Matheus looks over at Bruno and Marcelo, who both are inconspicuously nodding their heads.

MATHEUS

Yes sir.

DAD

An American who speaks amazing Portuguese?

Matheus looks at Bruno and Marcelo again, who are still nodding their heads as best as they can without being noticed.

MATHEUS

Uh, yes?

Dad looks at him very intently trying to get a good read on him.

DAD

Are you one of them Mormons?

MATHEUS

A what?

(CONTINUED)

BRUNO

Dad, really?

Matheus looks over at Bruno who is shaking his head. He looks back at his Dad who is still eyeing him.

DAD

What? I just don't know any other Americans who can speak this well, unless they are a Mormon. So again, are you a Mormon?

MATHEUS

I don't-

Matheus looks over at Bruno and Marcelo one last time who both thrown their shoulders up.

MATHEUS

Don't think so. I am going to say no!

DAD

Well, even if you were, it's fine. But I wouldn't be interested in any of those messages. However it is nice to meet someone that can speak the language so well.

Matheus became confused.

MATHEUS

What is this Portuguese?

Bruno and Marcelo buried their heads in their hands in defeat. Mom and Dad both looked at Matheus really weird.

DAD

Well...with that, let's say a prayer and start eating.

The family held hands, Bruno grabbed Matheus's hand.

DAD

Sorry Matheus, here we say the Lord's prayer before we eat.

They all put their heads down, so Matheus followed their actions, while keeping his eyes open and looking at them. The family started RECITING THE PRAYER in unison. Matheus finally closed his eyes and just sat their in silence, but something happened during the prayer that seemed to spark a bit of his memory.

MONTAGE-POV-DREAM SEQUENCE

Matheus sees himself standing amidst a group of people in a city.

A man is shouting out to the crowd. Matheus can't hear what he is saying, but he knows he is mad to hear the man talk. Everyone seemingly is.

Matheus sees everyone grabbing rocks and chucking them at the guy. He looks at the ground and grabs a rock too, and throws it at the man.

The man is slowly lifting something in his hand and shouting about destruction. The rock that Matheus threw then hits the man in the head.

He falls back, and everyone starts to rush him. Matheus follows and finds the man and starts kicking him.

END OF MONTAGE

INT. DINING ROOM

Matheus hears the family closing the prayer and opens his eyes as everyone else does.

BRUNO

Are you ok?

Matheus let's go of Bruno's hand. He shakes it and rubs his hand in pain, as Matheus was squeezing it really hard.

MOM

You look really pale, and sweaty.

BRUNO

What happened?

Matheus looks over at Marcelo and Bruno scared, hyperventilating.

MATHEUS

I don't know.

BRUNO

Are you ok though? You look sick, do you want to go lie down upstairs for a minute?

MATHEUS

I- I think I do. Sorry about this.

(CONTINUED)

Matheus gets up from his chair and slowly starts walking upstairs, trying to steady his breathing as he does.

DAD

You're new friend is weird.

MOM

Vinicius!

DAD

What?

INT. BEDROOM

Matheus walks into the room and lays down on the bed, still shaking and breaking out into a cold sweat. He keeps trying to steady his breathing, but he keeps staring at his hands which causes him to remember throwing the rock at that man.

MATHEUS

Who was I before all of this? What is going on?

Matheus looks at the ceiling, twiddling his thumbs. Then a thought occurs to him, of reading the book. He sits up rather fast, trying to think of where the book is. He goes to his sack and looks to make sure it is there, which it is. He pulls it out and starts flipping through the pages randomly, reading more about the people. He finds passages similar to his flashback of men speaking to the people warning them of great destruction coming because they are not doing what they are supposed to be doing. Many of the times, the people would do what they could to scare them out of town, which typically meant people throwing rocks at them. Matheus sat there, trying to figure out what all of this had to do with him.

MATHEUS (CONT'D)

This book means something, but why do I have it? And what am I supposed to do with it.

Matheus kept flipping through the pages, trying to better understand what happened to these people.

Bruno walked into the room, later on, and saw Matheus asleep at the desk where he had been reading his book. Bruno grabbed a blanket and placed it over Matheus. As he did, he noticed the book sitting there. He saw the weird hieroglyphs on the book. He looks at Matheus who is still asleep, and then starts to reach for the book. As Bruno places one of his hands on the book, Matheus quickly grabs his hands and puts pressure on the book.

(CONTINUED)

MATHEUS

Don't.

BRUNO

Sorry Matheus, I-

MATHEUS

Don't.

BRUNO

What is it?

MATHEUS

I don't know yet.

BRUNO

What do you mean?

MATHEUS

I found it on me when I woke up in the forest.

BRUNO

Weird. Those markings look like they are Mayan or some kind of old civilization who lived around here years ago.

MATHEUS

Well, it is about a group of people, that is all I know so far.

BRUNO

Wait, what?

MATHEUS

Yeah, I have been reading it-

BRUNO

You can read that!?

MATHEUS

Yeah.

BRUNO

You can read that, but can't remember who you are?

MATHEUS

What are you getting at?

(CONTINUED)

BRUNO

What does that first line say on the page you were on?

MATHEUS

Uh- "And the people became angry to hear that the king had been killed." Why?

BRUNO

You are becoming the weirdest person I have ever met.

MATHEUS

I don't understand the problem. You read it.

BRUNO

How?

MATHEUS

What do you mean, how? Can't you read?

BRUNO

I can read my language, but I can't read that.

MATHEUS

What, this Portuguese everyone keeps talking about?

BRUNO

You make no sense!

MATHEUS

Neither do any of you!

BRUNO

Listen, all I am saying is that I can not read those hieroglyphs or whatever they are on that book. And evidently you can, as well as speak Portuguese. So either you are some kind of language wizard, or the greatest actor I have ever met.

Matheus pulled the book closer and looked at it.

MATHEUS

Whatever happened to me, and whatever is going to help me remember who I am, I think this

(MORE)

(CONTINUED)

MATHEUS (cont'd)
book will be the thing to do it.
But I am the only one that can read
it. So please don't ever look at
this book again, unless I am
around.

BRUNO
Whatever man, I can't read it, so I
don't care about it.

Matheus quickly starts packing up his book and places all
his stuff in the corner, as Mom and Marcelo walk in.

MOM
Here you got Matheus. Here's the
leftovers from dinner.

MATHEUS
Thank you ma'am. Sorry I wasn't
feeling well enough earlier. I feel
way better now and am grateful for
this plate of food.

MOM
You're welcome. Now, while he eats,
you two have to get ready for bed.
Ms. Casey's class is tomorrow, so
you need to be ready to go into
town for class on time.

BRUNO AND MARCELO
(Sarcastically)
Hooray!

Mom shoots them a dirty look.

MOM
I thought you liked her class.

MARCELO
Yeah, but-

BRUNO
It's fun to see her and learn
English, but it's not fun with
Gustavo and his idiot posse around.

MOM
You still not getting along with
Gustavo?

(CONTINUED)

MARCELO

He hates us! And for no reason.

MOM

It can't be that bad. Try and be nice to him.

Bruno and Marcelo both look at each other and sighed, as if they were just told the most annoying thing ever.

MOM (CONT'D)

Well good night.

Matheus quickly finishes his plate.

MATHEUS

Would you like me to bring this down for you?

MOM

No, it's Ok. I'll take it. You just get some sleep, maybe you can help these two be good and pass the assignments for the day at Ms. Casey's class tomorrow.

MATHEUS

Thanks again!

They quickly get ready for bed. Bruno grabs some blankets and, with Marcelo's help, makes a bed for Matheus in the corner of the room. They all climb into their beds and go to sleep.

INT. CLASSROOM

Bruno, Marcelo, and Matheus all walk into the classroom of MS. CASEY's English class. It is a section of an abandoned High School that is used for such events and classes. Ms. Casey is standing at the front of the room as they walk in. She is an American with brown hair and small frame glasses on. She is stands a little over 5 ft and is a small build. She is kind, yet has another side to her that comes out when she is frustrated or anxious, which the class has seen from time to time. Others have already arrived and are sitting sporadically throughout the classroom.

BRUNO

Afternoon Ms. Casey!

MS. CASEY

Hi Bruno.

(CONTINUED)

MARCELO

Hi Ms. Casey! How- are you?

MS. CASEY

Fine! Glad you guys have been practicing since last class.

Bruno and Marcelo both talk to Ms. Casey in decent English pronunciation. It's obvious that they have been practicing English for a while, but are not strong in speaking it.

BRUNO

You do- anything- fun this weekend?

MS. CASEY

Just went to a concert.

MARCELO

Who was playing?

MS. CASEY

Modest Mouse

Bruno and Marcelo both look at each other, neither has heard of them.

MS. CASEY (CONT'D)

They are an American band that my family and I love to listen to.

BRUNO

Where you from again?

MS. CASEY

Around Disneyland in California.

The door then opens as GUSTAVO, 24 year old Brazilian Male adult, and his group of friends walk in.

BRUNO

It begins.

Gustavo pushes Marcelo out of the way, and brushes past Bruno. He picks a row of chairs in the middle of the class and him and his friends rearrange the chairs to kind of a clustered circle, and all sit down.

MS. CASEY

So Gustavo, are we going to have any issues today?

(CONTINUED)

GUSTAVO

No Ms. Casey! I plan on be good as long as Stupid One and other Stupid, don't bug my negócio(business).

Much like Bruno and Marcelo, but a lot more broken pronunciation, Gustavo replies to Ms. Casey in English.

BRUNO

(Mockingly)

Sorry that can't yous speak English and I need correct to you.

Gustavo quickly stands up and starts acting tough.

GUSTAVO

O Que Você Disse(What did you say)?

His friends hold him back, as he tries to push past them.

BRUNO

I said idiota, you are!

Gustavo finally gets past his friends and starts walking over to Bruno. Ms. Casey stands in front of Gustavo

MS. CASEY

Listen, if things start getting out of hand, I am going to terminar a aula mais cedo(finish the class early) like I've done in the past.

Ms. Casey looks over at Bruno

MS. CASEY

Come on man, comportar-se(behave). I actually want to have a class today.

As she looks at Bruno, she notices Matheus behind him, looking around in awe.

MS. CASEY (CONT'D)

Oh, I'm sorry. Who are you?

BRUNO

This is-

Matheus walks past Bruno and over to Ms. Casey.

(CONTINUED)

MATHEUS

I'm Matheus. Sorry about my friends and the trouble they just gave you.

Ms. Casey looks at him a little oddly, as Bruno and Marcelo look at him almost shocked.

MS. CASEY

Hello, Matheus! Nice to meet you, and that was really well spoken English. Are you not from Brazil?

MATHEUS

Obrigado(Thank you). No I am from-

He notices Bruno and Marcelo now standing behind Ms. Casey both freaking out, shaking their head no.

MATHEUS (CONT'D)

Uh- I mean- Yes, I am from here.

Marcelo and Bruno both give a thumbs up, as Ms. Casey looks at him suspiciously.

MS. CASEY

Huh, Okay. Well nice to have you here! Bruno, can you translate to him for me what I say, since you and hear and understand English the best right now, and explain to him that this class will is meant to help him learn English, especially for the benefit of whatever his future job may be? If you don't catch what I am saying, ask me and I will try and pronounce it in Portuguese.

Bruno smiles and nods his head at her.

BRUNO

She said to tell you that the purpose of this class is to-

MATHEUS

I heard what she said.

BRUNO

I know you heard her talk, I am translating it to you, so you know what she was saying.

(CONTINUED)

MATHEUS

What is this translating, I understood what she said. I heard her say this is for the benefit of my future job. What is a job by the way?

Bruno looked at him very confused, which Matheus couldn't tell why.

MS. CASEY

Are we good Bruno?

BRUNO

Yes Ms. Casey

GUSTAVO

Good, because I wanting to learn agora(now).

Gustavo turns around to look at the board and Ms. Casey at the front of the room. Bruno starts to silently mock Gustavo but acting like he is talking with his tongue hanging out his mouth. He sits down as Matheus stands there still confused, Marcelo and Bruno both grab his individual arms and pulls him to the chair he is standing over.

MONTAGE-CLASSROOM

Ms. Casey stands in front of the class and writes various words on the board, pronounces the word, and then asks the class to repeat. She then draws up a symbol for the word that everyone would recognize and then says the word again in English.

MS. CASEY

How do you say that in Portuguese?

She typically asked this after each word so she could repeat it to them in Portuguese and then in English.

Matheus would always reply the answer, to which Marcelo and Bruno would look at each other and then up at Ms. Casey, who was looking at them very perplexed. They would then nod in affirmation, and Ms. Casey would shrug her shoulders and repeat the word in Portuguese and then again in English.

To Matheus, he could hear the word repeated and it sounded the same to him. He sat there confused as everyone looked bewildered at Ms. Casey as she spoke the words in English, but looked very comfortable as she tried to pronounce it in Portuguese.

(CONTINUED)

MATHEUS

(V.O.)

How does nobody hear this?

END OF MONTAGE

MATHEUS

I'm sorry, Ms. Casey I was-

MS. CASEY

Matheus, please raise your hand to talk.

Matheus looked over at Bruno confused. He smiled and then lifted up Matheus's arm for him until it was straight up in the air. Matheus looked over at Marcelo, who was laughing quietly to himself.

MS. CASEY

Yes, Matheus!

MATHEUS

What are you speaking right now?

Ms. Casey gave him a strange look, while Bruno and Marcelo look at him like they just saw a ghost.

MS. CASEY

Excuse me?

Matheus looked very concerned and confused.

MATHEUS

What- What language are you speaking now?

MS. CASEY

Oh, English. Which oddly enough you are speaking right now.

MATHEUS

So you understand me?

MS. CASEY

Perfectly.

Matheus then turned to Bruno who has his face buried in his hands and is shaking frantically. Matheus tapped him on the shoulder.

MATHEUS

Hey!

(CONTINUED)

BRUNO
(Nervously)
What!?

MATHEUS
What happened yesterday to us?

BRUNO
What?

MATHEUS
What happened to us yesterday,
after you found me in the forest.

BRUNO
We grabbed all your stuff from your
man made hut and ran in the monsoon
to the house, where we ate and gave
you clothes.

Matheus turned back to Ms. Casey, who was looking at them in
awe.

MATHEUS
What was being spoken there?

Bruno looked at him very concerned.

MS. CASEY
I heard you guys speaking
Portuguese to each other.

MATHEUS
Did you understand that?

MS. CASEY
No! I don't speak it.

Instantly, Matheus stood up and slammed his fists on the
desk in anger, which made Marcelo, Bruno, and Ms. Casey
twitch from being startled.

MATHEUS
(Angry)
I DON'T UNDERSTAND! What is
happening to me!?

Matheus then sat down and put his head on the table. The
room was quiet. Everyone was staring at Matheus now.

GUSTAVO
Wow! Where picking up this pessoa
louca(crazy person) Macho Mister?

(CONTINUED)

BRUNO
(Mockingly)
I is get from your Mom's house!

Instantly, Gustavo and all his posse stand up and turn around. Marcelo, without looking, at him sticks his fist up, and Bruno, without looking, fist bumps him. They all start walking to Bruno and Marcelo, Matheus still has his head on the table.

GUSTAVO
Tudo bem, vamos lá (Alright, let's go)!

Bruno and Gustavo both put their fists up, ready to spar.

MS. CASEY
NO!

Ms. Casey stands between them and they both lower their fists.

MS. CASEY
That's all for today class. We'll end early again. Bruno and Marcelo, leave now and take your friend with you. Gustavo and company, you must stay here an extra 15 minutes before leaving.

GUSTAVO
But, he starting it.

MS. CASEY
Yes, he did! However, you chose to react like that. This is my class and I set the rules. So sit!

Gustavo and his posse go back to their chairs and sit as Ms. Casey turns around and forcefully pushes Bruno, Marcelo, and Matheus out the door.

MS. CASEY
Why can't you be nice to him?

BRUNO
We were nice to him once, then he stopped being our friend and turned into that...

MS. CASEY
Jerk?

BRUNO

I was going to say something-

MS. CASEY

I figured.

Ms. Casey finally gets all three of them outside.

MS. CASEY (CONT'D)

(Quietly)

So listen, do you guys want to come to a party I'm going to in town? My friends and I are going and we wanted some more people to come with us to feel safe and have fun.

They all look at each other, then Bruno smiles at them.

BRUNO

Yeah! We're in!

MS. CASEY

Awesome! I'll text you the address.

BRUNO

Sweet! This'll be fun.

Ms. Casey walks back into the classroom, as Bruno, Marcelo, and Matheus walk away.

MARCELO

A party with Ms. Casey?

BRUNO

Well, she is an American in Brazil, so since she doesn't know the area...it makes sense.

Matheus is still sort of zoned out from what happened to him in the classroom. Bruno looks over at him and taps him on the shoulder.

BRUNO (CONT'D)

Are you going to be OK?

MATHEUS

I don't- know. I am more confused than ever.

MARCELO

I don't blame you. No memory. Doesn't get tired from super long runs. Can speak English and Portuguese, or something like that.

(CONTINUED)

Bruno hits Marcelo. He looks up at him in anger, but quickly sees that Bruno is motioning him to look over at Matheus, who has a very grave look on his face.

BRUNO
Anyone hungry?

MARCELO
ALWAYS!

MATHEUS
I- guess!

INT. CHURRASCARIA-DAY

They all walk into the restaurant. The smell of all kinds of barbecued meats, fills their nose and makes their mouths water even more.

VOICE 3
(O.S.)
Heey! What's up guys?

BRUNO
Hey Fabio!

FABIO, 29 year old Brazilian Male adult, is behind the counters flipping all the meats that are getting cooked.

FABIO
Hey Tiago and Mayara, Bruno and Marcelo are here!

TIAGO, 16 year old Brazilian Male teen, comes running from the back to Marcelo, really excited to see him. While MAYARA, 25 year old Brazilian Female adult, comes out from the back as well. Bruno seems to light up more as Mayara comes out.

BRUNO
Hi- Hi, there- Mayara! How- How are you?

MAYARA
Good!

Mayara smiles at Bruno.

TIAGO
Man, are you two ever going to kiss?

(CONTINUED)

FABIO
(O.S.)
TIAGO!

Tiago ducks behind the chair he sat down on as a rag comes flying over him. Tiago looks up at Fabio and sticks his tongue out at him.

BRUNO
So Fabio, how is the modeling
business these days? Are you doing
better than David Beckham now?

They all laugh.

FABIO
Well, your mom sure liked my
modeling the other night.

Bruno starts to charge the counter, but Marcelo and Matheus quickly grab him. Instantly he relaxes.

FABIO (CONT'D)
So who's the guy?

Mayara and Tiago all look over at Matheus.

MARCELO
That's Matheus.

MATHEUS
Hi!

BRUNO
It's a long story, but we met him
yesterday. He is now our friend.

They all look at him and seem to nod their approval.

FABIO
Is this one better, or will
something dumb happen and he ends
up like Gustavo?

BRUNO
No. Trust me, this is different.

FABIO
I am guessing you guys had class
again with Ms. Casey today?

MARCELO
(Annoyed)
Yes, we did.

TIAGO
How was that?

BRUNO
Minus the constant almost fights we
had with Gustavo and his crazy
brigade?

FABIO
That bad?

MARCELO
Just like always.

MAYARA
I'm sorry you two.

BRUNO
No, it was good. We at least got an
interesting day with Matheus coming
with us.

FABIO
How so?

Bruno looked over at Matheus who had a concerned look on his
face. He shook his head no, as Bruno's mouth started to
open.

BRUNO
Oh, maybe I shouldn't. Let's just
say that Matheus over here is an
interesting character.

As he finished his comment, Bruno reaches into his pocket
and pulls out his phone. He answers it and walks outside
around the corner to talk.

MAYARA
So Matheus, where are you from?

Matheus suddenly gets a bad feeling.

MAYARA (CONT'D)
Matheus?

MATHEUS
Huh?

(CONTINUED)

MAYARA

Where are you from?

MARCELO

He's from the States.

TIAGO

Or really? Where from?

The feeling gets worse for Matheus. Then he hears something speak to him.

THE VOICE

(V.O.)

Go outside! Bruno is in trouble.

MARCELO

Matheus?

Matheus turns around and looks at everyone.

THE VOICE

(V.O.)

Hurry, go outside!

Matheus quickly runs out the door.

EXT. ALLEYWAY-DAY

He doesn't see Bruno anywhere, so he runs up to the corner of the building, he saw Bruno walk in the direction of, and looks around. Up a ways he sees Gustavo and his posse kicking something, which Matheus quickly realizes is Bruno.

THE VOICE

(V.O.)

Run to him.

Matheus starts to run, and as he does, he notices everything else seems to slow down a lot. He doesn't feel any different, other than he notices that everything is slowly moving past him. He looks straight and notices he pretty much right now all of them. So he goes and throws a punch at one of Gustavo's posse members. As he comes to a stop, he sees the guy he punch fall back about three feet from where he was. Gustavo and the rest of his crew turn around to see Matheus standing there.

GUSTAVO

Oh look, it's the crazy guy from class who thinks he's better than everyone.

(CONTINUED)

MATHEUS

What are you talking about?

GUSTAVO

Hurry, get him too before he calls everyone over from the Churrascaria to help them.

The crew tries to jump on Matheus, but he starts running again, with the same slow motion effect instantly kicking in. As they seem to slowly be flying through the air, Matheus punches each of them, seemingly out of the sky. He stops and they all drop to the ground. Matheus looks over and sees Gustavo all by himself, still beating on Bruno.

Matheus walks over to Gustavo, who sees him coming. He looks around him and notices all his crew on the ground in pain from the punches they received. Gustavo quickly gets up to try and run, but Matheus catches him and picks him up by the shirt. As he picks him up, Marcelo, Fabio, Tiago, and Mayara all come around the corner and see what is going on. They start running to Bruno, who looks bad, but mostly bruised.

MATHEUS

If you ever try something like that again-

Gustavo spits in his face. Matheus, puts him down, grabs his arms and twists it behind his back as he pushes him up against the wall.

MATHEUS

Let me try that again. If you ever come after Bruno or any of these people like that again, I will be there to stop you and take you down like I did your friends.

GUSTAVO

Good thing you have this "Guardian Angel" here to protect you, ey' there Bruno

Bruno comes from off screen and punches Gustavo across the face. Matheus let's him go and he falls to the ground. Gustavo rubs his face and sees blood on his hand, coming from the corner of his mouth.

BRUNO

Yeah, it is a good thing I have a Guardian Angel, wouldn't want things to be too unfair against you and your whole squad of 6 guys that tag along behind you.

(CONTINUED)

Gustavo starts to stand up, and right as he does, the police drive up.

POLICE OFFICER
Okay kids, what seems to be the problem here.

GUSTAVO
This man beat me up.

Gustavo points at Matheus.

POLICE OFFICER
Is this true?

MATHEUS
Yes sir-

BRUNO
In my self-defense as this man and his friends all around you were beating me up.

POLICE OFFICER
Is this true?

GUSTAVO
No sir.

The Police Officer, 38 Year Old Brazilian Female adult, looks over Gustavo and then looks over Bruno.

POLICE OFFICER
From the looks of things, this man looks more beat up than you.

The Police Officer points to Bruno.

GUSTAVO
But-

POLICE OFFICER
So you are under arrest, and your friends, for beating up a man and lying to an Officer.

She starts loading everyone into the car, and even calls in reinforcement for help to load everyone. As Gustavo is being loaded in, he looks over as Matheus and everyone are walking back to the Churrascaria and sees Matheus eyeing him down.

MATHEUS

(Mouthing)

Don't ever try this again, or I
will get you.

Gustavo looks up at the Police Officer, who seems to be looking down the alleyway as well at them as they walk off. Gustavo smiles as the Police Officer closes the door.

INT. HOUSE-NIGHT

Matheus and everyone walk through the front door of the house.

MOM

So how was cla-

She sees Bruno and runs to him.

MOM (CONT'D)

WHAT HAPPENED?

MARCELO

Remember that whole, try to be nice
to Gustavo thing you said earlier?

She grabs Bruno and walks him to the dining room table and sits him down. She then grabs a rag from the kitchen and water and wipes him off. Bruno grabs the rag from her and starts wiping himself. Mom looks up and sees Mayara, Tiago, and Fabio.

MOM

Oh, I'm sorry I didn't say hi to
you guys. How's your Mom?

MAYARA

Great. She is really good.

MOM

How is the Churrascaria?

FABIO

Doing well, that's how we ended up
here, is these guys came by after
class.

MARCELO

But we didn't get a chance to eat
anything before everything went
down with Gustavo.

Mom goes over the Bruno and hugs him. She takes the rag away from him and starts to wipe his face herself.

(CONTINUED)

MOM

So you fought them off?

Bruno looks over at Matheus with a confused look on his face. Mom sees him looking at Matheus and looks over to him too. Everyone is now staring at Matheus.

MATHEUS

What? What happened?

BRUNO

Matheus saved me, however everything is still a blur so I don't know how he did it, but he stopped them himself.

Mom got up again and hugged Matheus.

MOM

Thank you Matheus.

MATHEUS

My pleasure.

She turned back and sat back in her chair next to Bruno.

MOM

Well now, what are we going to do from here tonight?

BRUNO

Nothing, we're going out!

Mom looked at him in shock.

MOM

What do you mean?

BRUNO

Ms. Casey invited us out to hang out with her and her friends since they are foreigners. They are going to some party in town and wanted us to come with them.

MOM

NO!

BRUNO

But Mom-

MOM

Look at you, after what you just went through?

MARCELO

We tried to warn you something could happen.

She turned around and smacked Marcelo on the back of the head.

MARCELO (CONT'D)

What was that for?

MOM

Smart aleck

BRUNO

Seriously Mom, we're going out. I am not letting this stop me from having fun tonight.

Mom looked at him earnestly, like she really wanted to do something to stop him from going out, but she knew he wouldn't stop or listen to her if she did.

MOM

(Defeatedly)

Ok, just be more careful this time please.

BRUNO

Don't worry Mom. As Gustavo pointed out, I got my Guardian Angel.

Bruno looked over at Matheus and smiled. This seemed to calm Mom down a bit. Then suddenly, there was a knock at the door.

DAD

(O.S.)

I'll get it!

EXT. DOORWAY-NIGHT

Dad opens the door to see two POLICE OFFICERS in the doorway.

POLICE OFFICER

Excuse me sir.

(CONTINUED)

DAD
Yes Officer, can I help you?

POLICE OFFICER
Was your son involved in a fight
earlier today with a Gustavo Melo?

Dad leans back from the doorway and looks at Bruno. Bruno
shakes his head yes.

DAD
Apparently he was.

POLICE OFFICER
Can we talk to him and his friends?

They all come to the door to see the officers standing
there.

BRUNO
Evening officers, how have you been
since the incident earlier.

POLICE OFFICER
Well...that's why we came to talk
to you about.

BRUNO
Listen, Officer...wherever you want
to keep Gustavo locked up is fine
with me. I won't press-

POLICE OFFICER
No, that's not why were here.
We're here for him.

The Police Officer points at Matheus, while her partner
steps a little closer.

MARCELO
We don't understand...

POLICE OFFICER
Well according to Gustavo, this man
here assaulted him for a little
shove he gave to you.

BRUNO
Seriously!?

Bruno points to his face

BRUNO (CONT'D)

Does this look like a shove?

POLICE OFFICER

Well, no, but all his friends are testifying to the same story in that you were shoved and fell over, and then this man over here basically attacked them for nothing.

MARCELO

Officer, please!

FABIO

This is a mistake.

MAYARA

Yeah, you have the wrong story!

The Police Officer looked at all of them befuddled.

POLICE OFFICER

Can any of you back up, what these two are saying here?

They all look at each other, then over to Bruno and Matheus, then defeatedly shake their head no.

POLICE OFFICER (CONT'D)

Then sadly, I have to bring him in for questioning.

EVERYONE

NO!!!!

Everyone takes a step forward as the partner steps pass her with handcuffs to put on Matheus.

POLICE OFFICER

HALT!

They all stop, as she places her arm in front of them.

POLICE OFFICER

I don't want to do this to your friend! BUT, if you push any harder, I am going to have to take you all in.

They all look over at Matheus

(CONTINUED)

MATHEUS

It's OK guys, let them have me for
all of this. I'll let you know
when everything is all over.

The partner quickly puts the handcuffs on Matheus and starts to push him to the police cruiser. Matheus looks back to the doorway to see them all with sad expressions. He smiles back to them and gives them a nod.

MATHEUS (CONT'D)

Go to the part for me!

INT. POLICE CAR-NIGHT

Lights pass through the little windows of the back section of the police cruiser. Matheus is locked up, sitting on the cold steel bench.

POLICE OFFICER

Don't worry son, I trust you more.
Unfortunately, because of how many
witness Mr. Gustavo has, I have to
bring you down to ask for your side
of the story. It shouldn't take
longer than a couple of hours, and
then we can take you wherever you
want.

INT. BEDROOM

Bruno, Marcelo, Fabio, and Tiago are all getting ready. They move slowly, with a sad expression about them as they do.

TIAGO

Stupid Gustavo!

FABIO

Not now Tiago!

TIAGO

What?

MARCELO

No, you're both right. Gustavo
always ruins the fun of everything,
and he's super annoying for it.

BRUNO

Yeah, but we can't let Ms. Casey
down because of him. Matheus was
right, let's go have fun for him!

(CONTINUED)

They all rush down the stairs to find their Mom helping Mayara get ready for the night out.

BRUNO
How much longer there Mom?

MOM
About another 10 minutes!

EXT. CLUB-NIGHT

Bruno, Marcelo, Fabio, Tiago, and Mayara all show up to the club. They find Ms. Casey standing outside the door.

BRUNO
Ms. Casey!

MS. CASEY
There you are! Where is Matheus?

BRUNO
(Sadly)
There was a incident...he won't be here tonight.

MS. CASEY
Oh! I am sorry. Well, should we get in?

INT. CLUB

They all walk in to see loads of people hanging out on the dance floor and the various booths around the Club. Everyone is having a fun time, while TECHNO MUSIC plays loudly.

MS. CASEY
(Over the Music)
This way! My friends are upstairs!

They all walk upstairs to where Ms. Casey's friends are sitting and start to socialize.

INT. POLICE CAR-NIGHT

As they are headed to the station, a report is heard over the radio

RADIO
We need all units to assist in a 211, downtown. Suspects are armed and dangerous.

(CONTINUED)

The SIRENS go off on the police cruiser as it speeds down the road. It bounces over lots of bumps and potholes in the road. Matheus is moving around in the back.

POLICE OFFICER
Sorry about this! We'll try and get you to the station as fast as we can so we can talk.

INT. CLUB

Bruno is dancing around with everyone close to the DJ.

BRUNO
(Over the music)
Hey, I am going to go get something to cool me off.

He walks off through the crowd, headed to the bar. He signals for a drink. The bartender comes to collect and hand him the drink.

BRUNO (CONT'D)
(Over the music)
Thanks!

As he takes a sip, he feels someone tap him on the shoulder. Bruno turns around, and immediately gets punched in the face. His head slams into the bar, then a hand comes and grabs his hair to lift his head back up.

GUSTAVO
So, where is your help now?

Gustavo punches him again. Bruno falls off his chair, he staggers to get back up, as Gustavo tries to keep him down by kicking him in the chest.

INT. POLICE CAR-NIGHT

The car comes to a stop as it pulls up on the scene. The BANK ALARM can be heard from the streets as flashes of muzzles and guns go off from both sides. Matheus slides across the back seat, looking out at the chaos that his happening. As he keeps sliding from window to window he hears something in his head.

THE VOICE
(V.O.)
Get to the club!

Matheus looks around to see where that came from?

(CONTINUED)

MATHEUS

What?

THE VOICE

(V.O.)

Get to the club, now!

MATHEUS

What bar? For what? WHO ARE YOU!?

THE VOICE

(V.O.)

Get to the club, your friends need you!

MATHEUS

Ok, sounds good, but how do I get out of here.

Suddenly a PING is heard from the left side door, as if a rock hit it. Matheus looks over and notices that the door is a jar. He taps it with his foot and it pushes open. He looks out the window to check if anyone is paying attention. Everyone is distracted by the gunfire, so he pushes the door open and sneaks out the car. He looks around the door again, to which nobody seems to be looking at him, and he crouches as he walks away. He gets around the corner of a building down the block, and then looks at his hands.

MATHEUS (CONT'D)

Now, how do I get these off.

THE VOICE

(V.O.)

Flex and pull your wrists away from each other.

Matheus does as he was told and the handcuffs fall apart as he pulls his wrists away. Matheus looks at his arms in amazement, and then rubs his wrists. He stands up and looks back at the shootout.

MATHEUS

Are you sure this is the right thing?

THE VOICE

(V.O.)

If you don't go, your friends will die!

With that, Matheus runs off. As he runs, everything seems to slow down again as it did when he first went to defend Bruno.

EXT. CLUB-NIGHT

Gustavo and Bruno are trading blows as their fight starts to bleed outside. Gustavo's friends are around outside, and as the two burst through the doors, Marcelo, Fabio, Mayara, Tiago, and Ms. Casey come outside to find the fight going on. They try to make a move to end the fight, but Gustavo's friends stand in their way.

MARCELO

Gustavo! STOP!

MS. CASEY

Yeah, Gustavo! This isn't the way to handle things.

They keep trading blows, but Gustavo seems to have more of the upper hand, as he pushes Bruno towards the street. As Bruno starts to notice how close to the street he is getting, and the heavy on-coming traffic, he starts to try and make a push back. Finally he manages to throw a punch to Gustavo's chin, which causes him to fall backwards to the ground. As Gustavo hit the ground, Matheus came right around the corner, down the block, to see them standing there on the sidewalk. Gustavo looked up at Bruno and smiled.

GUSTAVO

Where is your Guardian Angel now?

With that, Gustavo kicked Bruno, causing him to fall backwards into the on-coming traffic. As he started falling backwards, Matheus ran after Bruno, again causing everything to seemingly move in slow-motion. As he got close to Bruno, he punched Gustavo across the face. Matheus then grabbed Bruno and jumped, trying to get further into the street and passed all the cars. As they flew out further into the street though, Matheus noticed more cars were coming. He looked over and saw the lawn that was on the opposite side of the street.

MATHEUS

I want to be there, safe and sound!

He closed his eyes as time seemed to start catching up to normal, and then crashed to the ground, shoulder first. Matheus opened his eyes and realized that they had gotten to the point in the lawn that he wanted to go to. He looked around and noticed Bruno, seemingly shaking himself off, and as he looked back at the road, he noticed that traffic was still going and that Gustavo seemed to be lying on the ground knocked out. Everyone else seemed to be looking to make sure Bruno was OK. Bruno stood up and walked over to Matheus in shock. He was shaking as he approached Matheus.

(CONTINUED)

BRUNO
What was that!?

MATHEUS
What?

Bruno tapped Matheus on the shoulder and then waved his hand in front of Matheus' face.

BRUNO
Who are you?

MATHEUS
What do you mean? You call me Matheus.

BRUNO
How did we get here? What did you do to us?

MATHEUS
Bruno, I honestly don't know. Nothing has been making sense. I can seemingly hear and speak different languages, I can run really fast, and now...I guess, I can teleport. I DON'T KNOW WHO I AM OR WHAT IS GOING ON!

Bruno looked at him in awe.

MATHEUS (CONT'D)
Why are you looking at me like that?

BRUNO
Because you are special! You saved me in a way that I never expected to have anyone save me. You are a miracle!

MATHEUS
But I don't feel like a hero!

Matheus started pacing around, seemingly nervous as he thought about everything that was happening. Bruno reached out and put his hand on his shoulder.

BRUNO
You need to go!

Matheus looked up at him shockingly.

(CONTINUED)

MATHEUS

Go where? You guys are all that-

BRUNO

No, you can't stay.

Matheus looked at his gravely.

BRUNO (CONT'D)

I'm not telling you to go because I don't like you. I am telling you to go, because the world needs you. You can't stay with us. You need to be a hero for others that need it.

MATHEUS

But where will I go?

BRUNO

Maybe if you go, you will be told where you need to end up.

MATHEUS

Are you sure?

BRUNO

Dude, you need to be a helping hand to all on this planet, and something tells me you will be. But don't worry, maybe you'll end up back here and we can hang out again. The point is, you need to go, and you need to go before everyone else comes over here and asks more questions.

Matheus looked over, across the street, as it seemed like Marcelo noticed them and was pointing over at them.

MATHEUS

But what about them?

BRUNO

I'll tell them...in a way. Now go!

Matheus looked at Bruno and then back across the street, everyone seemed to be coming to them. Matheus looked back at Bruno and gave him a hug.

MATHEUS

Thank you my friend! You helped me a lot!

(CONTINUED)

BRUNO

No, thank you. Now get out over here, and don't forget to go grab your stuff from my room as you go!

Everyone stood on the median of the street, waiting for the cars to pass to get to Matheus and Bruno. As a Semi passed them by, Matheus disappeared and left Bruno standing there.

MARCELO

Bruno! Bruno, are you okay?

BRUNO

I am now!

MAYARA

Where's Matheus?

BRUNO

Gone. He was needed for bigger things.

MONTAGE-NEWS STORIES

A series of news stories start to float by.

FEMALE REPORTER

News coming in of a man doing the epitome of the term Good Samaritan...

SPANISH MALE REPORTER

(Subtitles)

Today, a man saved villagers that were trapped in a forest fire. He flew off after...

RUSSIAN MALE REPORTER

(Subtitles)

Have you ever seen someone help fight crime with the police in real life? Well, one man was doing just that today! Officers said it seemed like he was getting hurt, but healed quickly...

AUSTRALIAN FEMALE REPORTER

Today, three surfers were saved from a riptide, as a man teleport to them from out of nowhere...

(CONTINUED)

JAPANESE FEMALE REPORTER

(Subtitles)

We are just getting news of a man who helped a school bus full of kids that had slid off the road. He helped get everyone out, as well as pushed the bus back on the road...

SOUTH AFRICAN FEMALE REPORTER

(Subtitles)

In local news, three armed bank trucks were attacked today, but were all stopped by a man who assisted the security. All suspects were apprehended.

ALL

(In Unison)

But the one question on everyone's mind is, who is this guy?

INT. WALMART-DAY

NEWPORT, RHODE ISLAND, people hustle and bustle as they get out of their cars outside of the town's Walmart. They are hurrying to get their carts and their goods and walk into the store.

Matheus is standing at a cash register, scanning items. He looks a little exhausted, but he has a big smile on his face as he talks to everyone and helps them check out.

MATHEUS

So, Mrs. Hopkins, how are you doing today?

MRS. HOPKINS

I'm great! How are you Matheus?

MATHEUS

Can't complain!

MRS. HOPKINS

How are things with you and your girlfriend?

MATHEUS

So far, so good. It's still a new deal so, we'll see what happens.

A big smile comes over Mrs. Hopkins as Matheus feels a tap on the shoulder. He turns around to see GENESIS, a 26 year old, white American. Genesis, is his girlfriend and also the Head Manager of the Wal-Mart.

(CONTINUED)

MATHEUS (CONT'D)

Am I seriously in trouble for saying a comment? And were you spying on me again?

GENESIS

Now, why would I do that?

Genesis kisses him on the cheek, and Matheus quickly goes back to scanning out Mrs. Hopkins. Genesis stands there, waiting to talk to him.

MATHEUS

Alright, Mrs. Hopkins! That will be \$27.89!

Matheus looks back at Genesis who smiles at him, and then he looks to collect the change from Mrs. Hopkins. After helping her get loaded up in her cart, Genesis leans in.

GENESIS

I need your help in Electronics, so close up this register.

MATHEUS

Okay!

Matheus flips off the switch to the cash register.

MATHEUS (CONT'D)

What about counting the till?

GENESIS

Well, since you seem to suck at counting from time to time, I am going to call in Daniel to do it.

Genesis goes to her walkie talkie.

GENESIS

Hey, Daniel?

DANIEL

Yes?

GENESIS

I have to move Matheus from his till to help out in Electronics, can you come count his till, please?

(CONTINUED)

DANIEL

Yes, ma'am! I will be there in a bit.

DANIEL, 32 year old white Spanish-American, comes running over to the till.

MATHEUS

Hi, Daniel! How are things today?

DANIEL

Hey, Matheus! This are awesome. You hear the new news today about that Good Samaritan Superhero guy?

Matheus blushes a bit, but nobody seems to notice.

GENESIS

No, what happened?

DANIEL

I guess they saw him save some stranded people in Hawaii!

MATHEUS

Where were they stranded?

Daniel starts to pull out the cash and count the bills.

DANIEL

Well, so it looks like some people got stuck on the side of a rock cliff 80 feet above the water in Maui, and then a car seemed to have popped a tired and went off the road into the lava fields near Hilo. He saved them both!

GENESIS

How can that be the same guy?

MATHEUS

Yeah, that seems impossible.

DANIEL

Not according to the witnesses and drawings reports of it. He somehow saved both groups of people within minutes!

MATHEUS AND GENESIS

That's crazy!

(CONTINUED)

DANIEL
I know! He is amazing!

MATHEUS
Wait, why are you so into this
hero?

DANIEL
Because I have always dreamed of
having powers like that one day. I
wanted to always do things that he
does.

GENESIS
So, you're jealous of him?

DANIEL
In a good way!

They all laugh, as Daniel starts to write down the numbers
of each bill and calculate the numbers.

MATHEUS AND GENESIS
Thanks Daniel!

DANIEL
Yep!

MATHEUS
I hope you meet your idol one day!

Daniel smiles at them as they walk off. They start to walk
towards Electronics, when Genesis gets a call about them
being out of stock on a movie that some customers want.

GENESIS
Okay, Matheus and I will go get
them and then he will come back and
help you there in Electronics.

VOICE 4
Thanks!

They walk to the back and grab a stack of movies. As
Matheus walks to Electronics, Genesis starts pinching him.

MATHEUS
(Sarcastically)
Um, I'm working here!

Genesis smiles at him.

GENESIS

So, what are we doing tonight?

MATHEUS

Do you want to come over?

GENESIS

Sure! Should we go out and get food or make something?

MATHEUS

I want to make something tonight. Let's figure out what when you come over.

GENESIS

8:00?

MATHEUS

Always works out the best!

Genesis smiles at him and blows him a kiss. Matheus walks out the barn doors with the DVDs.

INT. APARTMENT-DAY

Matheus walks through the front door of his apartment. It is a simple 3 bedroom, 1 bathroom apartment. It has a simple view of the Atlantic Ocean along the dock. He lives there alone, which is exactly what he was looking for with his new lifestyle.

MATHEUS

Well, another day and another dollar!

PARROT

(Squawk)

Nother Dollar!

A COCKATOO sits in it's cage that hangs in the corner, dining room area of the apartment, with the living room and kitchen both openly surrounding the rest of the front of the apartment.

MATHEUS

Oh hey Steve! How are you?

STEVE

(Squawk)

Excited!

STEVE, 2 years old, is next to another cage with three little parakeets in it!

(CONTINUED)

MATHEUS
Is the gang all safe?

STEVE
(Squawk)
Protect!

MATHEUS
That's right Steve, you protect
this house and all of you guys!

STEVE
(Squawk)
PROTECT!

Matheus walks into the kitchen and starts rummaging through the fridge. The microwave displays the time of 4:07 pm.

MATHEUS
Best decision I made was adopting
you guys out in Australia, after
saving those surfers!

STEVE
(Squawk)
HERO!

MATHEUS
I still don't know what I am man.
I mean, hearing a voice, telling
you want to do and in the end
saving a life like that because of
the voice. THEN, reading a book
that seems to give me powers...

STEVE
(Squawk)
HERO!

MATHEUS
Are you sure Steve? I mean, I get
random flashes of my past from this
book, but I still don't remember
anything from when I woke up in the
forest 18 months ago.

He seems to pull out a couple of snacks like cheese, bread,
and some cans of soda!

STEVE
(Squawk)
BRUNO!

(CONTINUED)

MATHEUS

Yeah, Bruno! And also Marcelo, and the girl I met at the end of that week, Mayara. Did you hear Bruno and Mayara got married, just barely? I wish I would have been able to make it.

He walks back over to Steve's cage and opens the door. Steve walks out on the door and stares at Matheus. Matheus hands him some bread, which Steve takes, and then pets him on the head.

MATHEUS (CONT'D)

Well, I am going to go do some more research for the day on the book. Did you siblings get some exercise today?

STEVE

(Squawk)
EXERCISE!

MATHEUS

You promise?

STEVE

(Squawk)
Fly!

Right as Steve answers, one of the parakeets pops out of the cage through the cracks of the bars and flies over next to Steve and sits there.

STEVE (CONT'D)

(Squawk)
FREEDOM!

MATHEUS

Way to go Braveheart!

Matheus pets Steve on the head again and gives him a bit of the cheese sticks he pulled out of the fridge. Then walks off to the room opposite his bedroom. The door is heavily padlocked, he unlocks every lock on it and opens it. This room is covered with sticky notes and strings connecting notes to other notes. It looks like a man trying to solve a conspiracy.

MATHEUS (CONT'D)

Ok book, what do you have today?

INT. BOOK ROOM-DAY

Matheus closes the door behind him and sets everything down on the table closest to him. He goes to grab the book, which he has covered with cloth and hidden under some of the boarding of the floor. As he takes the book from its resting place, he carries it over to a section of a wall that is half full and starts reading some of his notes.

MATHEUS

Original "first landers" divide
into two between the six brothers.
Constant war between the people.

He scans from note to note, following the red string that spreads across the walls. Some notes seem to have other colored string that splits off, but Matheus keeps following the red string.

MATHEUS (CONT'D)

Wise sages warn the people. When
the people follow their words,
things go well. When they don't
listen, the divided section comes
and causes war. War continues
until they come to terms and accept
the words of the the wise sages.

He traces the line until it stops.

MATHEUS (CONT'D)

A huge war spreads across the land
killing most of the two
civilizations.

Matheus taps the note.

MATHEUS (CONT'D)

So where do you go from here. And
what weird flash will you give me
now.

He walks over to the desk where he set down all his snacks. He puts the book down and unwraps it from the cloth and reads it.

MATHEUS (CONT'D)

(V.O.)

And the sages warned that if the
people didn't stop their bloodshed
now, they would destroy themselves
until there were none left.
However the people refused to

(MORE)

(CONTINUED)

MATHEUS (CONT'D) (cont'd)
 listen, stating that this could
 never happen. Many times they had
 gone to war with those that used to
 be called "brothers", but never had
 they gotten close to wiping
 themselves from the face of the
 land. The sages however assured
 them that-

As Matheus kept reading, he seemed to start falling asleep. Finally his head gave way and slumped backwards on the chair, as he started to snore.

EXT. CITY WALL-NIGHT

Matheus looked around as he started to hear voices. He noticed he was holding onto a woman's hand, and as he looked at himself, he noticed he was now 9-years old. He looked up and saw an older looking man, in his 60s, standing on a wall, holding a book very similar to the one he had been reading from

OLD MAN

I promise you, our demise is
 coming! If we do not give heed to
 the words of our ancestors and the
 words I have spoken to you now, we
 will all be killed until our people
 are extinct.

MALE VOICE

Quit your rebuking old man, this
 isn't possible.

FEMALE VOICE

We always believe the words of our
 ancestors and do all that the gods
 have asked of us, who are you to
 say we are not doing the right
 thing?

CROWD

Yeah?

OLD MAN

Listen! I am telling you, it is not
 the right way. You must change!
 Heed my words! Heed my words!

The crowd started getting restless as the OLD MAN, tried to talk over them.

(CONTINUED)

WOMAN

Come, --- it is time to go home.
Let's go before we get trampled by
the crowd.

MATHEUS

Wait, what did you call me?

WOMAN

I called you ----, of course! That
is your name!

Her voice seemed to fade out and become inaudible every time she said Matheus's name, but he could tell she wasn't calling him Matheus. The woman seemed to be sniffing and rubbing her eyes as they walked away.

MATHEUS

Are you ok?

WOMAN

Yes my child, I am just sad to see
these old men speak and the crowd
react to them like that.

MATHEUS

Wait, MOM!?

The woman looked over to Matheus, as he saw her face within the cloak she was wearing.

WOMAN

What my child?

The background started to swirl around her as Matheus seemed to float away from her. He stared at her face as long as he could, and studied it. As he floated away he was trying to remember where else he had seen her, and then it hit him.

INT. BOOK ROOM-DAY

Matheus's head bounced up.

MATHEUS

My mom was the one that knocked me
out! She was the one that I
dreamed about when I first opened
this book, dragging me through the
strange field!

Matheus ran back to where the red line ended. He rummaged through the papers and notes that were scattered on the ground until he found all his different color strings. He

(CONTINUED)

started taking the blue string and attaching them to empty notes that he placed above the end note. He started writing Mom on a note. Then he took some of the green string that he had and then to empty notes and placing them under the end note. He started writing sages, and what they said. Then he grabbed paper and started writing what he saw, he wrote down figure descriptions of his Mom and then what he felt based on her sadness and comments and what the Old Man said. Then he started to write down what he could remember from the broken dream he had when he first slept in the forest. His notes and writing got more and more frantic, then he taped it all above his string line and notes.

MATHEUS

The woman who knocked me out. The woman who seemed to be praying over me in my dream was my mother. My mother was there. I WAS THERE!
Does this mean that I am from these people?

Matheus started pacing in a small line from where he wrote all his new notes. He seemed to be getting more frustrated as he thought about everything and looked up at his notes.

MATHEUS (CONT'D)

Then how did I get here? What does this mean about me? Why can't I remember who I was?

Frustrated, Matheus threw a punch at the wall, putting a hole in it. He looked at the hole and then at his fist. He turned his back to the wall and slid down it, slightly exhausted.

MATHEUS (CONT'D)

Not knowing who I am is the worst.

Matheus sat there just looking at the ground.

THE VOICE

(V.O.)
It's time!

MATHEUS

Oh no, really?

THE VOICE

(V.O.)
You are needed in Poland to assist the people.

(CONTINUED)

MATHEUS

I need the day off.

THE VOICE

(V.O.)

If you do not help, many will die
and consequences will be had.

MATHEUS

You always say that, and I have
trusted you, what if I don't want
to today. Why don't you tell me
why this happens to me! YOU KNOW
WHO I AM, DON'T YOU?!

THE VOICE

(V.O.)

You are needed in Poland. You must
go now!

Matheus stands up and changes his clothes to the ones he
woke up in, in the forest. He grabs all of his weapons and
sheaths them all in their proper positions, he hasn't had to
ever use any of his weapons, but realized that it helps him
with intimidation. He loads the book into a shoulder bag
and decides to take it with him. He is all dressed and
ready.

MATHEUS

Now where to again?

THE VOICE

(V.O.)

Poland. Think of a botanical
garden next to a street sign that
says Świętokrzyska.

A sensation starts to build around Matheus as he pictures
everything that the voice has told him.

EXT. WROCLAW-NIGHT

Matheus is now standing in the city of Wroclaw, Poland near
the a sign that says Świętokrzyska, with a sign below it
saying Ogród Botaniczny, and an arrow pointing to the right.
It is sprinkling a tiny bit, as the street lights glow
through the town.

MATHEUS

(To self)

Welcome to Poland!

Matheus looks around as the town seems to be a little
quieter than what he is used to.

(CONTINUED)

THE VOICE

(V.O.)

Alright, you need to head to those cooling towers that are on the outskirts of the city.

Matheus starts to run in his fast speed to the towers, as the voice guides him to how to get there. As he gets to the towers, he sees armed guards that are patrolling the fence, however they don't seem to look like normal security.

EXT. NUCLEAR POWER PLANT-NIGHT

THE VOICE (CONT'D)

You need to sneak around back and avoid all the guards, then you can drop in on the men that are robbing this power plant with intent to make a nuclear weapon and-

Matheus gets annoyed as he hears all the instructions and starts to tune out the voice. He then decides to make break for it and knock out the guards. So he runs to both guards and punches them across the face, and hops the fence as they fall in slow motion. Matheus then gets to a corner of one of the office buildings and looks around. As he arrives at the corner, the two men hit the ground at normal speed.

WALKIE TALKIE

(V.O.)

Adok, Adok jesteś tam? (Adok, Adok are you there?)

WALKIE TALKIE (CONT'D)

(V.O.)

Adok? Aurek? Zameldować się! Raport o sytuacji! (Adok? Aurek? Check in! Report on your situation!)

Matheus leaps up the side of the building and kneels at the edge of the roof. He watches as men come out of a building, heading for a garage.

MAN 1

So they got all of it?

MAN 2

Yeah, they got all the uranium that was there. There is more than enough to make a weapon.

(CONTINUED)

MAN 1
I'm excited to see.

They get to the garage, which opens up. Men in hazmat suits come out, pushing long pod with a little looking glass on it.

MAN 1 (CONT'D)
Wow! Look at all of it!

Two vans come around the corner closest to the garage and stop. 7 men between the two vans jump out with AK-47s in hand, as the men with the Hazmat suits load the pod into one of the vans.

WALKIE TALKIE
(V.O.)
Sir, we have a problem!

MAN 1
What is it?

WALKIE TALKIE
(V.O.)
Adok and Aurek are down. Someone is here.

Right as this news comes in, Matheus stands up at the edge of the roof to get a better look of what is going on. A SHOT rings out and hits right below where Matheus is standing. He falls flat to the roof. FOOTSTEPS run up to where he is.

MAN 2
Hello up there!

MAN 1
Yes, hello! How are you doing?

Matheus is hyperventilating

MATHEUS
Fine!

MAN 2
Who are you? Who do you work for?

MATHEUS
Nobody!

MAN 1
What?

(CONTINUED)

MATHEUS
I work for nobody.

MAN 1
Then how did you find us here?

MATHEUS
It's a long story!

MAN 2
Why don't you stand back up and
tell it to us!

Matheus lays there, trying to catch his breath. Finally he relaxes enough, ready to go.

MATHEUS
Ok, why not!

Matheus immediately jumps over the side of the roof, as everything around him goes into slow motion again. He lands on his feet as everyone moves to react, still in slow motion. Matheus runs pass the men, punching two of the men and across the face and then stops behind the men who have been talking to him. The men Matheus hit fall to the ground as everyone turns around to see Matheus standing there. They all have a scared expression on their face.

MAN 1
Stop him!

Matheus pulls out his little swords and starts swinging them around as everyone fires at him. He blocks every shot as he swings his swords around. Then he quickly chops all the guns from their hands with his swords. He also manages to take out another man with a punch across the face. The men start to get scared and are looking to retreat.

MAN 2
Don't let this "nobody" get the
better of you! You are the best of
the best, finish him off!

The three remaining men pull out machetes and look to have a fight with Matheus, so he readies his swords and engages all three of them. He manages to block all their moves, however they block his moves in return. They keep going back and forth as the men can't make a killing blow on Matheus and Matheus can't seem to stop them from attacking. As the fight gets more and more intense, his brain starts having random flashes go off, of Matheus fighting in a giant battle, with thousands of people all around him. His mind seems to flip between fighting in Poland and fighting in

(CONTINUED)

some giant field with carnage everywhere. Matheus is getting overwhelmed when between these flashes and the fight he is in, in Poland, he feels something graze his side. He looks as he notices that one of the men has cut him on his side with his machete. Matheus falls to his knees and his view keeps flipping back and forth as he does, as he hears all different voices all around him.

MALE VOICE 1

(V.O.)

The Prince has been hurt.

MAN 1

Finally! Now finish him off.

MALE VOICE 1

Quick, we need to get him to his father, the King in one piece or we are all dead for sure.

MAN 3

With pleasure boss!

Matheus starts breathing slowly as one of the men walks up to him and places his machete on his shoulder. He starts to wind up to swing the machete at Matheus's neck, when everything slows down. Matheus looks around and sees he is in his fast mode, though he isn't running. He stands up and disarms the other two guys of their machetes and punches both of them. Then time went to normal speed again as the man swinging at Matheus spun in a circle and the other two he punched hit the ground. The man turned to see Matheus pointing his sword at him.

MATHEUS

You got a lucky hit on me, but I will end up now unless you drop your weapon.

The man dropped it instantly as his face turned pale with fear.

MATHEUS (CONT'D)

Thank you!

Matheus head butted him, and then heard tires screeching in front of him. One of the vans was driving away, Matheus chased after them. They were headed straight for the gate that would lead to the city, but they were stopped when Matheus teleported in front of the gate. The men slammed the breaks and came to a stop. Matheus took out his big sword and stabbed it right through the engine of the car. The men jumped to the back to grab their AK-47s and kicked the door open to open fire on Matheus.

(CONTINUED)

MEGAPHONE
ZAMRAŽAĆ! (FREEZE)

Police were swarmed outside the gate, guns pointed at the two men.

EXT. BOTANICAL GARDENS-NIGHT

Matheus went back to the Botanical Gardens and found a bench to sit on. As he sat down he looked at his side, there was no blood, but the cut didn't seem to go away.

MATHEUS
Weird, usually it all heals up.

He rubbed his finger across it, feeling the gash.

THE VOICE
(V.O.)
Part of the price for not listening.

MATHEUS
Wait, what?

There was silence. Matheus sat there confused, he rubbed his head that was now hurting him from the random flashes he was having. He quickly went to the book and went to the end, he started to grab some pages that seemed to be stuck together that he hadn't noticed. They were latched together in a way that seemed to be easy to open. He reached for the latch, thinking he might find more connection from the flashes he had.

THE VOICE
(V.O.)
Don't open that!

MATHEUS
I thought you were giving me the silent treatment for not listening.

THE VOICE
(V.O.)
Don't open that, or more bad things will come!

MATHEUS
What bad things?

Suddenly, Matheus felt his phone vibrating in the little sack he tied to his waist. He pulled out his phone and saw that Genesis had sent him a text

(CONTINUED)

GENESIS
(V.O.)
Be there in 20 minutes!

MATHEUS
Oh crap, I have to get home and
change.

INT. APARTMENT-NIGHT

Matheus teleported to his living room and through his
shoulder bag on his table next to Steve.

STEVE
HERO!

MATHEUS
Not now Steve, Genesis is coming
over!

STEVE
Honey!

MATHEUS
Yes, her!

Matheus quickly went into the room and changed and put all
his clothes and weapons in their hiding spots. He got all
dressed and locked the final lock when Genesis popped in.

GENESIS
FINALLY!

Matheus turned around to see her standing there with
groceries in her hands.

GENESIS (CONT'D)
Are you ever going to let me into
your secret man cave some day?

MATHEUS
Maybe, depends on if things get
more serious or not between us. So
what did you get for my fridge from
work this time?

Genesis walks into the kitchen

GENESIS
Just some simple dinners and your
typical snacks. The dinners are
for us though, so I hope one day
you surprise me and make me dinner
with them.

(CONTINUED)

MATHEUS

Well I am still beat from work, so
let's go out and eat tonight!

GENESIS

Ok, but let me put this stuff away.

She starts opening and closing cupboards and the fridge as
she puts the food away.

STEVE

Honey!

GENESIS

Hi, Steve! How are you?

STEVE

Excited!

GENESIS

Just like always?

STEVE

Excited!

She comes out of the kitchen and walks past over to the
table and sees the bag with the book on the table.

GENESIS

Huh, what is this?

Matheus gets a little worried as she reaches for it.

MATHEUS

Oh, uh, that!?

GENESIS

Yes, that!

Matheus hides the bag behind his back.

MATHEUS

It's a bag I bought on the trip to
Australia, I keep things in it.

GENESIS

I can see that, can I see what is
inside of it?

MATHEUS

I- I- Uh-

The room gets quiet and Matheus closes his eyes as sweat
starts beading up on his forehead.

(CONTINUED)

THE VOICE

(V.O.)

Show it to her, but don't let her
look in it.

MATHEUS

What?

GENESIS

I didn't say anything

THE VOICE

(V.O.)

Show her the book, but don't let
her look at the pages. You can
read it to her, but she can't read
it herself.

MATHEUS

Are you sure?

GENESIS

Sure about what? Are you okay?

MATHEUS

Huh?

GENESIS

You keep talking into the sky. Are
you okay?

MATHEUS

Uh, yeah. Sorry, I was taking a
nap when you texted and I think I
am still feeling off from the nap.

Genesis gave him a really confused look.

GENESIS

Uh huh! So what is in the bag?

Matheus brought the bag from behind him and looked down at
it. He was still confused with what he heard, but he opened
the bag and pulled out the book.

MATHEUS

This is what is inside of the bag!

He placed the book on the table. Genesis looked at the book
and then up at Matheus, then back at the book. She started
walking towards the table.

(CONTINUED)

GENESIS
What is it?

MATHEUS
It's a book!

GENESIS
About what?

MATHEUS
I am not sure.

Genesis rubbed her hands across the book and reached to open it, but Matheus placed his hand on it.

MATHEUS (CONT'D)
I don't want you to read it.

GENESIS
Why?

MATHEUS
I can't say.

GENESIS
What do you mean?

MATHEUS
It's all hard to explain, but please trust me.

GENESIS
Can you read it to me?

MATHEUS
What?

GENESIS
I want to understand what this book is that you just pulled out of thin air essentially. A strange book that is made out of metal.

MATHEUS
I guess I can.

GENESIS
I can't look at it though?

MATHEUS
No, sorry.

GENESIS

Ok, well then what if I lay on the couch and listen to you read it?

The sat their in silence again.

THE VOICE

(V.O.)

Do it that way.

MATHEUS

That works for me!

So Matheus read to Genesis the end of the book, before it got to the closed off section that Matheus wasn't allowed to read. He read, again, about how the people all killed each other to the point that there was none left, none but the sages that warned the people of their destruction. But when the war was over and all were extinct, the sages were taken by the hand of the gods up to heaven and there were none left in the land.

GENESIS

This sounds like the Bible a little bit.

MATHEUS

Really?

GENESIS

Well, I mean some things, but obviously it can't be like that, because the Bible was written by dudes who heard about Jesus and wanted them to follow him.

MATHEUS

What do you mean?

GENESIS

It's just a book, and I think this is the same thing. Where did you find it?

MATHEUS

When I woke from my amnesia, it was in my belongings.

GENESIS

So you showed up to a hospital with a book and not remembering who you are?

(CONTINUED)

MATHEUS
Crazy, right?

GENESIS
You're telling me.

Genesis got up from the couch and walked over to the book. She started rubbing her hand across the book.

GENESIS (CONT'D)
Wait, how did you read these symbols?

MATHEUS
There was a key in the book that I memorized.

Genesis gave him an evil look.

GENESIS
You can remember these odd symbols, but you can't remember our anniversary each month?

Genesis socked him in the shoulder.

MATHEUS
Ouch! Really?

GENESIS
It's important!

MATHEUS
We have been dating for like 4 months.

GENESIS
It's important to me!

Matheus stood up and rubbed his shoulder, as Genesis sat down and would flick the pages apart from the corner.

MATHEUS
Please don't do that?

GENESIS
Do what?

She flicked the corner again, while looking at Matheus and not paying attention to the book, and the book opened up. Matheus ran over to the book and slammed it closed.

MATHEUS
Genesis!

GENESIS
Sorry!

Matheus threw it into his bag and then unlocked the door and threw it in there. He locked it all up again and walked over to Genesis who was looking at the floor all scared.

MATHEUS
Don't worry, nothing happened,
let's just go to dinner now.

They got up and went out. Matheus flipped the lights off as they walked out.

STEVE
Helper.

INT. WALMART-DAY

Matheus walked into the employee locker room in the back of the store. Daniel is sitting there getting his work shoes on.

DANIEL
Morning Matheus.

MATHEUS
Morning Daniel. How was your night?

DANIEL
Fun! I went Salsa dancing!

MATHEUS
Oh nice, with who?

DANIEL
Friends.

MATHEUS
What'd you do after that? Meet any
chickas while you were there?

Daniel gives him a smile.

MATHEUS (CONT'D)
Way to go man!

DANIEL
No, not really.

(CONTINUED)

MATHEUS

What happened?

DANIEL

Well, they were there, but none of them were interested in me.

MATHEUS

Bummer.

DANIEL

Oh well. I came home in time to catch some new feed of our special hero last night from Poland.

Daniel pulls out his phone and Matheus confused slides over to him.

DANIEL (CONT'D)

Did you not hear about this one either?

MATHEUS

I don't follow him like you do.

Daniel hits play on the phone and it shows the guy cutting Matheus's side and then him instantly going from the ground to the men behind going to the ground and Matheus pointing his sword at the man, making him drop his machete.

DANIEL

Interesting, isn't it.

MATHEUS

What part?

DANIEL

His moves but also the fact that he got hurt.

MATHEUS

Yeah, I guess.

Matheus goes over to his locker and takes off his shirt. Daniel notices the healed gash on his side. He looks at it, and then back at his phone slightly confused.

DANIEL

Well...

MATHEUS

Well, what?

(CONTINUED)

DANIEL

Sorry, I zoned out. It's weird that-

Matheus looks over at him, he sees him looking at his phone and studying it for some odd reason.

DANIEL (CONT'D)

That he got hurt, because in the past, it seemed like nothing could kill him. By the way, where did you get that scar on your side?

Matheus looks at it and then over at Daniel who is looking up at him.

MATHEUS

Oh that? I got that when I was in Brazil, before I got here. I slipped on a rock.

DANIEL

Huh, I see.

Matheus finally gets ready and they walk out of the locker room. They head over to Lay Away to look at where they are for the day. Genesis is standing there, waiting for them.

GENESIS

Hi!

MATHEUS

How are you after dinner last night?

GENESIS

Great! I was feeling a little weird once I got home, but mostly my head hurt for a tiny bit. How are you Daniel? Any update on your idol?

DANIEL

Well he took care of some people in Poland last night, and they uploaded the security footage of-

Daniel looks at his phone with great curiosity.

MATHEUS

What is it?

(CONTINUED)

DANIEL
Someone just uploaded a new video?

MATHEUS
Is that bad?

DANIEL
No, just interesting. This one
looks like cell phone footage.

Genesis and Matheus crowd around Daniel's phone and they watch the footage. It shows Matheus looking at his cut and the book next to him on the bench. Matheus didn't seem to notice the book was there in the shot, but Genesis did.

GENESIS
Can you run that again.

MATHEUS
You guys watch it, I am wanting to
start my day already.

GENESIS
(Monotone)
You are in Fabrics today

Genesis was distracted by the movie as she talked to Matheus, but her eyes were fixed on the book as she could tell it was the same one Matheus owned. She went white as the realization came over her.

MATHEUS
(Monotone)
Thanks boss!

GENESIS
(Hastily)
Can we have a party at your
apartment this weekend?

MATHEUS
A what?

GENESIS
A party! Like a BBQ!

MATHEUS
I guess.

DANIEL
Yeah, I want to come!

(CONTINUED)

GENESIS

Let's make it a work party.

MATHEUS

I don't think I can fit everyone in my apartment.

GENESIS

No, we will just tell people about it and not make it mandatory, that way only those that want to will show up.

INT. APARTMENT-DAY

About 20 people showed up to the party at Matheus's apartment. Genesis and Matheus had made hamburgers for everyone. She looked antsy though as people passed her by.

MATHEUS

Are you ok?

GENESIS

I am great, I promise!

People were having fun hanging out by the ocean and eating the food. They were having a great time.

STEVE

Party!

MATHEUS

I know Steve, everyone is having fun, but Genesis seems out of place.

STEVE

Helper!

MATHEUS

What happened to Honey?

STEVE

Helper!

MATHEUS

Whatever you say man.

Matheus opened the cage and Steve came out to sit on his door. Matheus threw the towel over the parakeet's cage to help them not be scared and also to stay in the cage.

(CONTINUED)

MATHEUS

Now Steve, you can stay and dance
on your cage. No going into the
crowd.

STEVE

Good boy!

MATHEUS

That's my man!

Right then, Daniel walked in the door. He seemed to act
like a detective as he walked around the place.

MATHEUS (CONT'D)

Daniel! Glad you could make it!

DANIEL

Same here!

GENESIS

Hi Daniel!

DANIEL

Hi, how are you?

GENESIS

Good. Did everything get taken
care of at work?

DANIEL

Yep, we're all good.

MATHEUS

Well, glad you are here man and I
hope you have fun!

DANIEL

(To Self)

Oh. I will!

Daniel walked off to the kitchen to get some food and then
started snooping around the place. He saw the locked door
and figured this was the place to start.

DANIEL (CONT'D)

(To Self)

Ha, they didn't call me the Master
of Unlocking for nothing!

Daniel pulled out some little tools and managed to pick all
the locks and opened the door quietly.

(CONTINUED)

GENESIS

Hey, I have to go to the bathroom really fast. I'll be right back. You got this?

MATHEUS

Yeah, I got this, but hurry back!

Genesis then snuck off in the direction of the bathroom.

INT. BOOK ROOM-DAY

Daniel was astonished by all the notes and papers that were all over the room. He quickly pulled out a little device from his pocket.

DANIEL

(To Self)

If only they could make other mini things for people, like this mini metal detector.

He got on his hands and knees and started waving it around. He then stopped and thought about it.

DANIEL (CONT'D)

(To Self)

Ok, maybe this mini metal detector was too convenient.

He started moving about the room, until a beep started to go off. He started walking straight as the beep got louder and louder. Then he hit his head on the corner of the room. He moved the papers around and found the beams that could be moved.

DANIEL (CONT'D)

(To Self)

There you are!

He hit the boards to pop them up and then moved them out of the way. As he looked down into the hole, he saw nothing but darkness. He quickly put the metal detector away and pulled out his phone and shined the flashlight in the hole. He saw a cloth that was wrapped around something. Daniel set his phone down and reached down to grab the book and pulled it up. As soon as he lifted it out of the hole, he heard the door open. So Daniel grabbed everything and jumped into the closet, as Genesis came into the room.

GENESIS

Alright, where is that book so I can prove it?

(CONTINUED)

Daniel looked through the crack of the door to see Genesis looking around. He smiled in an evil way, as he held the book close to himself. He unwrapped it slowly from the cloth and saw the metal pages. As he grabbed a page to open it, he realized it wouldn't budge. Daniel pulled and pulled but it wouldn't open.

DANIEL
(Whispering)
Oh, maybe I was opening from the
wrong side.

He flipped the book over, to the latched off section. He saw the latch and unhooked it and then opened it up.

INT. APARTMENT-DAY

BOOM! A loud noise came from the Book Room. Matheus looked through the balcony and saw a light go on in the Book Room.

MATHEUS
What was that?

He walked over to the Book Room and grabbed the handle as all the other party goers looked on at him.

MATHEUS (CONT'D)
One second, something must have
happened in the walls in he-

Suddenly the door burst open and Matheus flew backwards holding his big sword.

DANIEL
YOU!

Matheus looked up at him. Daniel was covered in a black mist that spiraled around him, his eyes were glowing white and he was talking in a strange voice.

DANIEL
I NEVER WOULD HAVE GUESSED YOU WERE
THE ONE! YOU WERE THE MAN I LOOKED
UP TO! WELL NOW I WILL BE THE ONE
TO KILL YOU AND RULE THE PLANET!
NOW DIE!

Daniel took Matheus's sword and swung it at him. He rolled out of the way as it slammed into the carpet. Matheus looked around him and saw everyone starring in disbelief.

(CONTINUED)

MATHEUS
EVERYONE, LEAVE! GET TO SAFETY!

Everyone rushed out the door as Daniel swung the sword at Matheus again and missed, slamming it into the wall, getting it stuck. Daniel grabbed it with all his might and swung it from the wall at Matheus again, who dodged it by jumping backwards. At this point, everyone had gotten out.

DANIEL
You will die now, Antinanco!

MATHEUS
What?

DANIEL
Your real name! You are Antinanco!
And now, you will die.

Daniel started bringing the sword up to kill Matheus.

GENESIS
Matheus, here!

Genesis had gotten the book and threw it over to Matheus. Matheus raised it up as Daniel swung his sword down. The sword hit the book and snapped in half. As it snapped in half, a light exploded from it.

DANIEL
What is happening now?

The light swirled around where it emanated from the sword, it went from a bright white to a grayish-black, then the light shot up to the roof, and then down into Matheus. The light levitated him into the air as his started to glow brighter and brighter.

DANIEL (CONT'D)
NO!

Suddenly the light exploded from Matheus and out into the neighborhood. It exploded with such force, it shattered all the windows in a one block radius.

EXT. APARTMENT-DAY

Genesis blinked repeatedly as she tried to get her vision back. As it slowly came back, she saw Matheus lying in the corner, next to the cages. Steve was on his shoulder while the other cage was missing completely.

(CONTINUED)

STEVE

Safe!

GENESIS

How can you be sure, Steve!

STEVE

Safe!

At that point Matheus coughed and rolled over, rubbing his head.

GENESIS

Oh my gosh! Matheus

There was a ringing in Matheus's ear, so Genesis's shouts were muffled to him.

MATHEUS

(Loudly)

WHAT!?

GENESIS

Are you okay?

MATHEUS

(Loudly)

WHAT!?

Matheus slapped his ears as the ringing seemed to start dying down.

GENESIS

Are you okay?

MATHEUS

(Slightly loud)

Yeah, I- I think so.

GENESIS

Is your hearing back yet?

MATHEUS

(Less loud)

Yeah, slowly.

GENESIS

What happened? What was all of that?

MATHEUS

I don't know. I just remember the book-

(CONTINUED)

Matheus quickly got up as Steve held on tight to stay on his shoulder.

MATHEUS (CONT'D)

Where is it?

GENESIS

Why do you need it? And why did he call you Antinanco?

Right as Genesis said that, all Matheus's memories came back to him. He was a prince from the land spoken of in the book. He was the prince of the last king, and he was a great warrior. His mom though, seeing that the people were going to kill each other as the sages predicted, and believing that the sages were right and she had to do something about it, dragged him out into the fields as he was unconscious from his wound he got to his side in the last battle he fought. Matheus remembered that he had woken up as his mom was praying to the gods to protect him, and he tried to fight her and get her to take her back, but she knocked him out and put his memories away in the sword, hoping he wouldn't remember his old life and would look to live a new and better life.

GENESIS (CONT'D)

Matheus?

MATHEUS

That is my real name.

GENESIS

What?

MATHEUS

Antinanco. That is my real name. I was a prince from the times and the place that the book was talking about.

GENESIS

WHAT!?

MATHEUS

I am from another world, I think. I was sent here because my Mother sent me here.

Matheus started rubbing his head as all the memories flooded his mind.

(CONTINUED)

GENESIS

So the book is real?

MATHEUS

Yes, my mom left it with me so I could have a history of my people. We need to find it!

Genesis and Matheus looked around for it, and Steve flew around trying to do what he could. Finally, Genesis found it stuck in the wall of the kitchen.

GENESIS

Here it is!

Matheus grabbed it and started looking through it.

GENESIS (CONT'D)

What are you looking for?

MATHEUS

Information on what happened to Daniel.

Suddenly, all the TVs and the Radios turned on in the neighborhood. As a voice spoke through the white noise.

DANIEL

Hello Newport, Rhode Island. My name is Daniel! Or at least, it used to be. Now I go by Midnight Man! I am looking for my friend Antinanco! You may know him as the man who has been going around the world and saving the day, well I want to give him an official name of The Samaritan, because he is good and helps those in trouble. Antinanco, I know you can hear me, and I know you remember everything now about yourself. You are going to have to stop me before I become so powerful, I do everything in my power to rule everything I can go to. I will give you 24 hours to prepare yourself for a fierce battle. I will not stop until you are dead and then everything will be mine. I will show you that no good thing can last forever, and so your time is coming to an end. Face me or feel a worse wrath.

With that, all the electronics that were on, shorted out.

(CONTINUED)

GENESIS

What are you going to do?

MATHEUS

I am going to read this and figure out how to beat him.

GENESIS

I want you to read it to me and maybe I can help you figure it out.

MATHEUS

I don't-

THE VOICE

(V.O.)

Do it!

MATHEUS

What?

GENESIS

I didn't-

MATHEUS

It isn't you babe. The other thing I have had going on is this voice in my head. It speaks softly to me and it was the one telling me where to go and how to save everyone when people were in trouble in any way. I think all this bad stuff happened because the last couple of times he told me to do something or not do something, I didn't listen.

GENESIS

Like what?

THE VOICE

(V.O.)

Like letting her open the book.

MATHEUS

Like letting you open the book.

GENESIS

Oh.

THE VOICE

(V.O.)

Listen to her advice. Read to her anything that you find, you will

(MORE)

(CONTINUED)

THE VOICE (cont'd)
find a way to beat Daniel and save
him, but with this evil unlocked
and out, you will now have to face
other things after defeating
Daniel. For now, read out loud, it
will help you and help Genesis,
which will help you even more in
the end.

MATHEUS
Ok, I will read out loud to you!
The voice said I could.

GENESIS
Then let's get to it!

Matheus starts flipping through the pages and skimming parts
of the pages.

MATHEUS
And the people were afraid of the
evils that we spoken of by the
sages...

He flips to another section and starts scanning the
writings.

MATHEUS (CONT'D)
The people continued to do the evil
things that was spoken to them by
those who followed the Evil one of
the Underworld...

GENESIS
What about that back section?

MATHEUS
I was told not to read that area by
the Voice.

THE VOICE
That is how all this evil started
and took over Daniel.

MATHEUS
How?

GENESIS
How what?

Matheus points to his head again and Genesis rolls her eyes.

(CONTINUED)

GENESIS (CONT'D)

We need a better way of stating who is talking.

THE VOICE

He managed to unlock it when he got a hold of it. The things spoken of in that section are very powerful, with lots of information that are both good and evil to those who witness the writings.

MATHEUS

So what do I do?

THE VOICE

I'll tell you which sections to read.

The Voice then guided Matheus through the pages and he read where he was told to read.

MATHEUS

There is an evil that is unlocked by the powers of the Evil one of the Underworld. Those who look for this evil or stumble upon it, will be snagged up by his grip. It is a power that can awaken unspeakable things in those that are snagged up.

As he scanned through the pages, he learned more of what happened to himself and to Daniel.

MATHEUS (CONT'D)

Those who become evil, can be stopped, however they may not be able to be freed of all it's consequences. In order to defeat the evils spoken of here, those who are of the right heart, must read and understand the meanings of these writings and that they are for the purpose of helping people get the very best and very essence of how life is supposed to be experienced. Those who live life in it's proper sphere and strive to do right based on the words they learn and hear in this book, will have the tools placed on them that can be used to fight evil in all it's shapes and forms.

(CONTINUED)

As Matheus read more, he went a little quieter.

GENESIS

What?

MATHEUS

Huh?

GENESIS

What else does it say? What are you reading?

MATHEUS

Oh, uh...nothing. It's nothing.

GENESIS

Why do you look concerned then.

MATHEUS

No reason.

GENESIS

Are you sure?

MATHEUS

Yeah, I think we have all that we need.

INT. LIVING ROOM-NIGHT

As the night wore on, Matheus read more and more about the people and occasionally went back to the passages he had read previously in the back of the book to compare notes and learn more. Suddenly, Matheus looked over at Genesis and seemed to look a little pale, yet happy.

MATHEUS

Are you okay?

GENESIS

Can I sleep here tonight?

MATHEUS

Um...

GENESIS

With Daniel like he is, I am scared to be alone tonight.

MATHEUS

Oh, good point. Yeah, I'll get you some sheets and you can sleep on the couch.

(CONTINUED)

So Matheus made a bed for Genesis.

MATHEUS (CONT'D)
See you in the morning!

Matheus starts walking to his room.

GENESIS
Are you scared?

Matheus turns around to Genesis.

MATHEUS
Of what?

GENESIS
Facing Daniel.

MATHEUS
I am scared of facing him in a way,
like not being able to save him,
but I feel good about meeting him
tomorrow.

THE VOICE
It'll all work out, no matter what.

STEVE
Save the world!

MATHEUS
I will Steve!

STEVE
Hero!

Matheus smiles at Steve and then looks back at Genesis who seems to be giggling to herself.

MATHEUS
I love you!

GENESIS
I love you too!

INT. BEDROOM-DAY

THE VOICE
It's time.

Matheus's eyes immediately open up and jumps out of his bed startled.

(CONTINUED)

MATHEUS

Wha- What?

THE VOICE

You need to go meet Daniel now.

Matheus rubs his face, trying to wake up more.

THE VOICE (CONT'D)

Get ready and then I'll guide you
where to go.

Matheus goes over to the book room and changes into his outfit and grabs all his weapons. As he comes back out, he sees his sword leaning against the frame of his door, the sword that held his memories. He looks at it curiously and then looks over to see Genesis still fast asleep.

MATHEUS

How did-

THE VOICE

I fixed it.

MATHEUS

How?

THE VOICE

There isn't much time. You must go
now!

Matheus walks out the door and instantly finds himself back in the Brazilian forest.

EXT. BRAZILIAN FOREST-DAY

MATHEUS

Whoa, what was that?

THE VOICE

I teleported you faster than
normal.

MATHEUS

Really? And he wanted to meet
here?

DANIEL

(O.S.)

Of course! This is where it all
began for you! This is where it
must end.

Matheus quickly spins around and draws his sword out.

(CONTINUED)

DANIEL (CONT'D)

(O.S.)

Ah, I see you got your sword back.
And don't worry, I am no where
close to you currently. I can just
sense your presence. I know you are
here! When you truly find me, we
shall begin our fight!

Daniel's voice seemed to echo through the forest, which caused Matheus to shake, giving him goosebumps. He started searching the forest sweeping through it as fast as he could, through the air and running at his fast speed through the forest floor. Finally he found himself where he first woke up, the crater still there, however not as deep as it once was, and his hut still standing, but in shambles. He started to walk towards the Hut, flashing back to when he met Marcelo and Bruno, when all of a sudden he sensed someone behind him. He raised his sword and spun around, swinging it with all his might, but Daniel caught it with his bare hand, not cutting him at all, and he pushed Matheus backwards into the Hut, causing what remained of it to crumble to the ground as Matheus smashed into it. His sword went flying off, as he smashed into the Hut, and stuck itself in a nearby tree.

DANIEL

Congratulations! You finally found
me!

MATHEUS

It doesn't have to be this way
Daniel. You are better than this,
you can fight it yourself.

Matheus ran at him in his quick speed and threw a punch at his gut, but Daniel caught his punch and held him in place.

DANIEL

Why would I? Remember, I said I
wanted to be just like him? Well
now I am just like you, all thanks
to you and your book.

MATHEUS

It wasn't meant to be like that. I
am here to help people.

DANIEL

Well now you will help them by
failing to stop me!

(CONTINUED)

Matheus then teleported from Daniel's grip into the sky. He floated there, trying to think of what he should do, when Daniel burst through the canopy and dropped Matheus with a knee to the chest. Matheus winced in pain.

DANIEL (CONT'D)

I am better than you now! You will never stop me.

Matheus then threw another punch and nailed Daniel across the face. His head seemed to move with the force of the impact. Daniel then turned back to Matheus with a smile on his face and wiped his mouth.

DANIEL (CONT'D)

So there is some strength with those punches.

Daniel and Matheus then went toe to toe with each other, trading blows with kicks and punches. At one point, Matheus dodged a punch from Daniel and then teleported back to the canopy ground. Once he hit the ground, he reached for his smaller swords and prepared himself for another round of fighting. As he soon as he readied himself, Daniel came flying in again and smashed him into the ground, and then started punching him repeatedly. While Daniel was winding up for another punch, Matheus moved his swords in the way and caught Daniel's punch. He then hit Daniel in the leg with one sword, giving him a little cut. As Daniel jumped back in pain, Matheus the hit his shoulder too, giving it a deeper cut. As Matheus stood up and faced Daniel, who had placed his hands on the wounds and had knelt down to one knee, he then noticed that Daniel was starting to laugh.

MATHEUS

What's so funny?

Daniel removed his hands, as he looked up to see the face of Matheus, and Matheus saw that his wounds healed, however there were still cuts in his clothes.

DANIEL

Is this really your best?

MATHEUS

Not even close. I may not be able to stop you like this, but there is no way you can beat me by your strength either.

DANIEL

Hmmm, then maybe I need to try something else.

(CONTINUED)

Daniel then stuck his hand out and motioned his hand into a grabbing like position. As he did, the air seemed to collapse on Matheus, and it held him in place.

DANIEL (CONT'D)
Now, where is it?

Daniel then started to walk closer to Matheus and the air got tighter on Matheus. He started feeling weird as a bump formed on his arm and then started to travel around his body, as if searching for something. Matheus started to get worried.

DANIEL (CONT'D)
Come on, I know you are in there.

Suddenly the bump seemed to dissipate around Matheus's heart and it spread through his veins. As it spread, anger and hatred seemed to start building up inside Matheus as his brain started flashing back to his old life, fighting with his father for the good of their kingdom.

DANIEL (CONT'D)
There it is. There's the darkness
of the great Antinanco.

Matheus started squirming trying to fight free of the grasp that Daniel had over him.

DANIEL (CONT'D)
Now, now. You said I can't beat
you, but maybe I can awaken this
side of you and make you work for
me to rule everything.

Matheus started feeling weak as he felt himself getting colder and colder, his brain kept thinking of all the bad things he used to do and how much fun it was.

DANIEL (CONT'D)
Almost there.

Matheus started getting more and more faint, as his vision started to go black.

DANIEL (CONT'D)
And now you work for-

Out of nowhere a fist hit Daniel across the face as Matheus collapsed to the ground. Daniel was sent flying through the forest as he smashed into the trees from the force of the punch. Matheus's vision faded completely to black.

(CONTINUED)

VOICE 5
Matheus, hold on! I am here now!

INT. HOUSE-NIGHT

Matheus's eyes opened up as he felt a cold sweat soaking into his clothes. He looked around and found himself on a couch in a house he had never been to before. He looked around, and saw pictures of a young couple. As he got up, he heard voices faintly in another room, which turned to laughter. Matheus walked over to the pictures and looked at them, from them he realized where he was as a door opened up behind him.

VOICE 2
Hey, you're awake.

Matheus jumped as he heard the voice, but instantly recognized it as Marcelo. He turned around as Marcelo jumped up and hugged him.

MARCELO
How are you doing Matheus?

MATHEUS
Marcelo! What are you doing here.

VOICE 1
Is that any way to thank us for taking care of you for the last 8 hours?

Matheus looked past Marcelo's head to see Bruno, Mayara, and Genesis standing there.

MATHEUS
Genesis? What are you doing here!?

BRUNO
You're welcome I think was how you were supposed to answer my question.

MAYARA
Nothing has changed with him Bruno.

MATHEUS
Hi guys! What is going on? How did I get here.

GENESIS
Me.

(CONTINUED)

MATHEUS

What?

GENESIS

I saved you.

MATHEUS

How?

BRUNO

Wait, is this like Superman, are you his cousin from the same place that he came from or the same family line? Because you didn't explain that part.

GENESIS

No, I am actually from America.

MATHEUS

What is going on!?

GENESIS

I read the book after you went to sleep and when I woke up.

MATHEUS

You what?

THE VOICE

I told her to.

GENESIS

What he said.

MARCELO

What who said?

MATHEUS

Long story. So you got permission?

GENESIS

Yeah.

MATHEUS

And how does that mean you saved me.

THE VOICE

The same powers you got from reading the book have been awakening in her as you have read her the book. I just sped the

(MORE)

(CONTINUED)

THE VOICE (cont'd)
process up, by letting her read it
herself.

GENESIS
So now I can do everything you can
do, that's how.

BRUNO
Your girlfriend speaks really good
Portuguese too man.

MATHEUS
But then why did I go off by
myself?

GENESIS
I was told you could have handled
Daniel, but when he started trying
to revive the darkness you used to
live by, I was sent to assist you.
Think of me as a Robin to you.

BRUNO
I don't know, you seem more like
Tonto or Dr. Watson to me.

MARCELO
What about Hydra Bob?

BRUNO
Who?

MARCELO
Deadpool?

MATHEUS
Anyways...

GENESIS AND THE VOICE
So working together is the way to
beat Daniel.

MATHEUS
I don't know about this, I don't
want you to get hurt.

GENESIS
I won't.

THE VOICE
She won't. She's your exact equal,
so she'll be able to you way better
than you can help yourself.

(CONTINUED)

MATHEUS

Okay, if you say so.

BRUNO

Well, now that everything is settled-

MAYARA

What have you been up to?

MARCELO

Yeah, what is going on here?

MATHEUS

Everyone sit down, this is going to take a while.

Everyone started to sit down.

MATHEUS (CONT'D)

Except you Genesis, I need your help to tell the story.

Matheus starts to explain what has happened to him, tells him how he got his memories back and thus his past. He tells them how he has been saving various people around the world, thanks to some guidance from a voice he hears in his head.

GENESIS

This is also the same voice I can now here. It acts like a gut feeling and always helps.

MATHEUS

In fact, that is how I knew to come save you that night at the Bar, Bruno.

BRUNO

Which I thank you again for doing.

MAYARA

Same.

MATHEUS

By the way, how is Gustavo?

MARCELO

He's in prison for what happened that night.

Matheus looks at him confused.

(CONTINUED)

MARCELO (CONT'D)

Somehow the cops found us and they thought we knew where you went, but since we didn't we told them what happened hear, and along with a lot of the car witnesses, which saw you somehow jump in front of them and then disappear, helped put Gustavo and his posse away.

BRUNO

Anyways...please continue!

MATHEUS

So now I am hear to stop Daniel.

Suddenly the TV flipped on in the living room. Everyone got startled.

GENESIS

Sorry, that was me.

MATHEUS

Why did you-

GENESIS

The voice said turn it on.

As they looked at the screen, a female reporter was seen on screen showing a building on fire.

BRAZILIAN REPORTER

I am here at the fire as eyewitnesses said they saw a man walk into the building and magically set the building in flames. And- what is that?

The camera then zoomed in on a window as Daniel came into view. He jumped out the window and smashed into another building causing it to be demolished and fall to the ground.

BRAZILIAN REPORTER (CONT'D)

Oh my heavens!

People were then seen crawling from a lot of the rubble covered in dust and crying. Many were wounded.

DANIEL

Where are you Antinanco? I didn't kill anyone, but I can't promise that to stand true much longer. Genesis might have gotten the best

(MORE)

(CONTINUED)

DANIEL (cont'd)
of me, but that won't happen again.
Face me in the next 30 minutes or I
will continue to destroy this city
bit by bit until you come.

Daniel then flew off into the sky, headed for the center of town.

BRAZILIAN REPORTER
Well there you have it. A strange
man, who can seemingly fly as
issued a challenge to a some
person. Who is this man, and can
he stop the man who just threatened
him?

Matheus then stood up and turned off the TV.

BRUNO
What are you going to do?

MATHEUS
We-

He looked over to Genesis who had a smile on her face.

MATHEUS (CONT'D)
Are going to stop him.

EXT. DOWNTOWN-NIGHT

DANIEL
Where are you Antinanco? You got 5
minutes!

Daniel's voice again echoed as he spoke, this time reverberating through the city. Police came in and set up a checkpoint below Daniel.

POLICE OFFICER
Sir, we don't know who you are or
who this man is that you are
requesting, but if you please come
down peacefully, we will give you
whatever you demand for the sake of
the city's protection.

Daniel then caused a sonic wave to shoot from his body which sent the officers to the ground and their police cars flying off behind them.

(CONTINUED)

DANIEL

I have no demands that can save
your town, other than Antinanco
facing me, right now!

MATHEUS

Daniel!

Daniel looked up into the sky and saw Matheus and Genesis floating in the sky at the same level as him, 100 feet away from him.

DANIEL

Ah, Genesis. You are here too, and
you seem to be able to mimic
what Antinanco can do.

GENESIS

We will stop you Daniel.

DANIEL

I am no longer Daniel, I am
Midnight Man! And there is no way
of stopping me or saving me. If
this ends, it ends in death!

Matheus and Genesis then went to a stance to prepare to fight The Midnight Man. As soon as they both started to move though, Genesis stopped as if frozen in frame. Matheus then looked over and noticed that The Midnight Man had his hand out like he did when he held Matheus in place.

THE MIDNIGHT MAN

I don't think I like this. This is
between me and Antinanco.

As he finished his comment, Matheus hit him in the face, causing The Midnight Man to lose his grip on Genesis as he flew backwards from the punch. She started to charge him and then was frozen in place again. The Midnight Man then moved his hand as if tossing something to the side, which caused Genesis to go flying off. He then turned to see Matheus swinging at him again, which he caught and hit him back. As Matheus went flying backwards from the force, The Midnight Man started to charge Matheus to hit him again, as bullets started hitting him. The Midnight Man covered himself with his arms as the bullets ricocheted off of him, causing no harm. Matheus immediately looked down to see what was happening, and found all the police officers below, shooting up at The Midnight Man.

(CONTINUED)

THE MIDNIGHT MAN

How much help do you need to stop me?

The Midnight Man then seemed to stick his hand out to grab something, and lifted it up. It happened to be the roof of the City Hall that was nearby. He levitated it up and started to bring it over to the police officers below, who were still shooting at him.

THE MIDNIGHT MAN (CONT'D)

I told you I couldn't promise that there wouldn't be death of civilians from this fight.

He then let go of the roofing, the police officers then fell to the ground and covered them as to try and survive the impact, when it was stopped just short of their heads. The police officers looked over to see Matheus holding it up.

MATHEUS

Go, now!

The police officers ran out from underneath and got far away from the checkpoint they established.

THE MIDNIGHT MAN

Oh Antinanco, always trying to care for everyone else.

The Midnight Man then stuck his hand out to create another shockwave to destroy the roofing and bury Matheus underneath it, when he was hit from the side by Genesis.

GENESIS

Matheus, throw it up.

Matheus then tossed the roofing up. It went crashing into The Midnight Man as he went flying from the force of the punch, causing the roofing to crumble into pieces from the impact. The impact seemed to stun The Midnight Man, which Matheus took as an opportunity and teleported up to him, grabbing him by the shirt and throwing him to the ground. The Midnight Man slammed into the ground below.

GENESIS (CONT'D)

Did that do anything?

As the dust settled, The Midnight Man stood in the middle of the crater he made, with a smile on his face. Genesis and Matheus then charged The Midnight Man, Matheus pulled his swords out in the process and threw one to Genesis. They both raised the swords to try and strike The Midnight Man,

(CONTINUED)

but he teleported away, causing Genesis and Matheus to hit each other's swords with the force of their swing. They immediately flipped around and stood back to back against each other, looking around for him. The Midnight Man then teleported between them, hitting both of them in the back of the head as he appeared. The force of the punch caused both of them to slam face first into the ground, opposite each other. They both quickly stood up, trying to swing their swords at him. The Midnight Man dodged and blocked each of their moves, with not even a scratch coming to him. The Midnight Man then grabbed Matheus by the shoulders and flipped him over himself and throwing him at Genesis. They both slid across the ground stopping about 40 feet from The Midnight Man.

THE MIDNIGHT MAN

You two are getting better, but you
are still not enough to stop me!
NOW DIE!!!!!!!

The Midnight Man then charged them. Matheus stood up and threw his sword at The Midnight Man with all the force he could. It went speeding right at him, which he deflected away from him. Matheus then ducked as Genesis stood up and threw her sword at him. The Midnight Man then moved in his fast speed state, caught the sword and threw it right back at them. He then teleported right behind Genesis, catching her off-guard. He then punched her and teleported away again.

MATHEUS

Oof!

Genesis turned around to see her sword sticking out of Matheus's abdomen.

GENESIS

Matheus! No!

She then fell to him, but was pushed away as The Midnight Man teleported right next to Matheus. Genesis went flying off from the force of his push and then he placed his foot on Matheus's stomach.

THE MIDNIGHT MAN

I know you can't die from such an
injury, but you can feel pain...so
deal with this!

The Midnight Man then broke the sword off, leaving the tip of it stuck in Matheus's abdomen.

(CONTINUED)

MATHEUS

Argh!

The Midnight Man then took the remaining part of the sword and swung it at Matheus's neck. Genesis then appeared behind him and grabbed him by the elbow and swinging him into the air. He flew off into the sky. Genesis then turned her attention to Matheus.

GENESIS

Matheus, are you ok?

Matheus then leaned up and looked at his abdomen, which the wound healed up around the bit of the sword.

MATHEUS

Augh, that really hurts.

GENESIS

How do we stop him?

Matheus then stood up, obviously in a lot of pain as he moves around.

THE VOICE

Go get the book!

MATHEUS

Did you hear that one?

GENESIS

Yeah! Can you handle him without me?

MATHEUS

I think so, but what are we going to find in the book.

THE VOICE

There is one way to stop him. Genesis, go now and I will tell you where to find it along the way. Hurry!

MATHEUS

Go now!

GENESIS

I'll be back!

Genesis then teleported away, right as The Midnight Man showed back up again and punched Matheus right where the sword tip was, causing the very tip to stick out his back. Matheus screamed in pain.

(CONTINUED)

THE MIDNIGHT MAN

Ouch, that looks like it hurts.
Let me help you get that back in.

He then reaches over with the tip of his finger and pushes the sword back into his abdomen.

THE MIDNIGHT MAN (CONT'D)

Now where were we? Oh yeah.

The Midnight Man then kicks Matheus across the face.

THE MIDNIGHT MAN (CONT'D)

You are SO MUCH EASIER without your new sidekick! I'm glad it is just down us men again. Now we can get real serious.

He then starts wailing on his chest with a series of quick punches that are seemingly impossible for Matheus to stop. Matheus then sees an opening, and head butts The Midnight Man in the head. This pushes him back a few feet and Matheus collects himself again.

MATHEUS

Please, I am just warming up still.

They again start trading blows going toe to toe. Then Matheus lays a good punch on The Midnight Man, to the face, which causes him to go flying backwards about 30 feet. Matheus then charges him as he hits the ground when the Midnight Man seems to reach between him and the ground and swings something at Matheus. It just him in a diagonal line across his chest causing him to lightly bleed. As Matheus looks at the cut he realizes it isn't healing. He looks up at The Midnight Man and sees him holding a sword that is made out of a a blackish purple color, that moves around the surface of the sword like a liquid.

THE MIDNIGHT MAN

You think you are the only one with a voice telling you what to do? I got my own, and it says there is one way to kill you and that is with this sword made out of the purest of evil.

The Midnight Man charged him again and hit Matheus across his left eye. He put his hand to his face as he screamed in pain. As he moved his hand away, his vision became really blurry.

(CONTINUED)

THE MIDNIGHT MAN (CONT'D)

Oh, that doesn't look too good.
You might want someone to fix that
before you lose your eye
completely.

The Midnight Man then raised his sword again to cut Matheus down the middle, but Matheus teleported out of the way. The Midnight Man looked up and saw Matheus floating in the air high above him.

THE MIDNIGHT MAN (CONT'D)

It's over now Antinanco. You will
officially be dead soon!

The Midnight Man then jumped up at Matheus, charging him with his sword. Matheus closed his eyes as he realized he didn't know what to do to stop The Midnight Man.

THE VOICE

Grab the sword that held your
memories.

Matheus opened his eyes as he saw The Midnight Man seemed to be moving slowly towards him. Matheus reached for his back and felt the hilt of his sword on him miraculously. He pulled it out and it was glowing a bright white.

MATHEUS

What is happening here?

THE VOICE

Everything has it's opposites.
Stand your ground for three more
minutes, Genesis will be back by
then.

Everything started to speed back to normal again as Matheus brought down his sword to block The Midnight Man's strike. His sword caught The Midnight Man's sword mid-strike.

THE MIDNIGHT MAN

What!? But how?

MATHEUS

I will always have a way to beat
you. You don't get that you can't
win, no matter how much stronger
you are than me, I was meant to
stop you and I was meant to protect
all on this planet.

(CONTINUED)

Matheus then head butted him again, pushing him back. The Midnight Man then swung his sword at Matheus, but Matheus blocked it with his sword, and they traded blows with their swords. Matheus then started pushing against The Midnight Man back to the ground as they traded their blows. Finally as they were about to hit the ground, they got each others strikes and Matheus continued to just push against him until they reached the ground.

THE VOICE

Sweep his legs and then you can
strike him in the arms.

Matheus swept his legs, knocking The Midnight Man to the ground. He then moved quickly and stabbed The Midnight Man in both shoulders. He screamed out in pain. His sword then fell to the ground as Matheus had hit him in a way that he lost movement to both arms. The Midnight Man tried to collapse in a way to reach his sword and bring it back to him, but Matheus stepped on his sword and pinned it to the ground. Matheus then stabbed both his kneecaps, making it so he could not stand up either. The Midnight Man screamed in pain again.

MATHEUS

Yield!

THE MIDNIGHT MAN

So, you found a way to paralyze me.
That may hold me for a while, but
eventually I will get the feeling
back and will kill you.

GENESIS

Not anymore!

Matheus turned around and The Midnight Man looked around him to see her standing there holding the book.

GENESIS (CONT'D)

No, we won't kill you, and we can't
free you from the evil that has
taken you, but we can make it so
you can't hurt anyone again.

Genesis handed him the book, which was open to a certain page as she did.

GENESIS (CONT'D)

Read this incantation out loud.

Matheus then looked at it and started to read it.

(CONTINUED)

MATHEUS

Evil is here and has grown in strength, looking to end us all. But fought and fought we have done to make it so the evil will not prevail. We need your help, O Mighty Beings, send this all away. Send it now to the prison you made, to stop the evils tracks. We ask for your help right now to send it away, to save us all from destruction. You are the one that made us able to hold it at bay, but not it is you that needs to close it off for good.

As Matheus read this, a portal opened up behind The Midnight Man and started sucking him into it.

MATHEUS (CONT'D)

Take this evil away and lock it up for good. We know that we cannot and will not destroy it, but know it must be stopped. End it all for this time, and let us be free again!

With that the portal's strength grew and pulled The Midnight Man halfway into itself.

THE MIDNIGHT MAN

NO!!!!!!!

The portal then sucked in his sword.

THE MIDNIGHT MAN

This is not over. I will get free from this and find you again Antinanco. You will never be rid of meeeeeeeeeeeeeeeeeee!

The Midnight Man then fell into the portal and it instantly closed as he fell into it. As the portal closed, a beam of light shot up into the sky and disappeared.

THE VOICE

Congratulations, you won!

GENESIS

We did it!

Matheus and Genesis hugged each other in celebration. After a while they started to kiss each other passionately.

(CONTINUED)

MATHEUS

I love you!

GENESIS

I know!

Matheus smiled at Genesis, as she giggled at him.

MATHEUS

I am glad that you have powers like me too. Now you and I can save the world together.

As Genesis said this, the police and reporters ran up to them.

POLICE OFFICERS

Stop right there!

BRAZILIAN REPORTERS

Can we ask you some questions.

GENESIS

Sorry, we can't talk right now.

Genesis and Matheus started to back up and then hovered into the sky.

BRAZILIAN REPORTER

Wait, who are you guys?

MATHEUS

I am known as the Samaritan and this is my equally awesome helper...

GENESIS

The Stupendous Guardian!

Matheus looked at her confused.

GENESIS (CONT'D)

Sorry. First thing that popped to my head that I liked.

Matheus laughed at her. She punched him and happened to hit him where the tip of the sword was causing him a lot of pain. She quickly hugged him.

GENESIS (CONT'D)

I'm sorry are you okay?

(CONTINUED)

MATHEUS

I deserved it.

All of a sudden the Police Officers pulled their guns on the two of them.

POLICE OFFICERS

You can't leave, you need to answer for what has happened here.

MATHEUS

Sorry boys, we just did. And we saved you all so....

Right as the Police Officers seemed to be going to pull the trigger, Matheus and Genesis both teleported away. The Officers lowered their weapons and pushed pass the cameras and reporters.

BRAZILIAN REPORTER

Well there you have it. We were saved by two interesting people. I guess you can say that Superheroes do exist in the world!

INT. APARTMENT-DAY

Matheus and Genesis appeared in the front room.

MATHEUS

Home at last!

STEVE

Heroes!

GENESIS

That's right Steve, I saved the day too!

STEVE

Saved!

MATHEUS

Thanks for the support buddy.

GENESIS

So now what?

MATHEUS

I don't know, but I imagine there will be more things to come.

(CONTINUED)

GENESIS

You think we can stop it all?

MATHEUS

We'll find out along the way!

STEVE

Unstoppable.

GENESIS

You think so Steve?

MATHEUS

I know so!

GENESIS

Well, can we take the rest of the day off and get some food?

MATHUES

Sure thing.

Matheus and Genesis then changed into normal clothes and cleaned up. They walked to the door, holding hands, with big smiles on their faces.

GENESIS

We are the best superheroes ever!

MATHEUS

I wouldn't want anyone else to fight at my side than you!

GENESIS

I love you!

MATHEUS

I know!

FADE OUT